Morph
Ceramics seem to everywhere these days. In part, that can be attributed to market demand. But artists are also increasingly drawn to the ancient medium, in part due to its seemingly endless potential for experimentation. This show looks at ceramicists who bend the rules—using glazing techniques borrowed from painting or embedding non-kiln-safe materials such as hair in the clay.
Artists: Kathy Butterly (pictured above), Ling Chun, Future Retrieval, Valerie Hegarty, Cody Hoyt, Heidi Lau, Rebecca Morgan, Joakim Ojanen, Elise Siegel, Anthony Sonnenberg, Guðmundur Thoroddsen, and Cristina Tufiño.