

## SLIDESHOW: UNTITLED's Strongest Showing Yet

by PADDY JOHNSON on [DECEMBER 4, 2015](#) · 1 COMMENT [ART FAIR + SLIDESHOW](#)



*Lauren Clay made these wallpaper and modernist paper pulp sculptures at Chicago's LVL3 gallery. The grayish patterns in the background resemble water tidal pools or tree rings whereas the sculptures seem almost bone like. What makes this exhibition so compelling, though, is the sheer scale of these swooping undulating lines; it's art that literally envelops the viewer.*