

Matthew Craven

Born in 1981 in Grand Rapids, Michigan. Lives and works in California.

Education

- 2010 MFA School of Visual Arts, New York NY
2004 BFA Michigan State University, East Lansing, MI

Solo Exhibitions

- 2018 **Ampersand Gallery and Fine Books**, "Lifelines", Portland, OR
2017 **101/Exhibit**, "Prospectus", Los Angeles, CA
2016 **Asya Geisberg Gallery**, "QUIET EARTH", New York, NY
David Shelton Gallery, "MONUMENTS", Houston, TX
2015 **FMLY**, Art on Paper, New York, NY
2014 **DCKT**, Volta Art Fair, New York, NY
2013 **DCKT**, "Oblivious Path", New York, NY
Get This! Gallery, "Arrangement", Atlanta, GA
DCKT, "Demiurge", New York, NY
Popp's Packing, "Repeater", Detroit, MI
2012 **Gallery Hijinks**, "FRGMNTS", San Francisco, CA
2010 **Grizzly Grizzly**, "Future Myths", Philadelphia, PA
2009 **Marvelli Gallery**, "History Is Written By The Winners", New York, NY
2005 **Fine Arts Gallery**, "New Work", College for Creative Studies, Detroit, MI

Selected Group Exhibitions

- 2018 upcoming: **David Shelton Gallery**, Houston, TX
Resort Gallery, "Resort Fundraiser and Auction", Baltimore, MD
SPRING/BREAK, curated by Jessica Wallen, New York, NY
Hashimoto Contemporary, "A Tree Falls In The Woods", curated by FMLY, Los Angeles, CA
Danese/Corey, "Capita" curated by Brent Auxier, New York, NY
Asya Geisberg Gallery, Zona Maco, Mexico City, MX
Asya Geisberg Gallery, Art Los Angeles Contemporary, Los Angeles, CA
2017 **Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL
University of Buffalo Art Galleries, "The Language of Objects", Buffalo, NY
Marfa Myths Festival, Marfa, TX
Asya Geisberg Gallery, Art Los Angeles Contemporary, Los Angeles, CA
2016 **Left Field Gallery**, "How High?" curated by Ryan Travis Christian, San Luis Obispo, CA
David Shelton Gallery, Texas Contemporary, Houston, TX
Ashes/Ashes Gallery, Art Expo Chicago, Chicago, IL
LMAK, "Papered Stories: 14 Artists Dealing with Paper", New York, NY
Kunstraum Gallery, "Revel", curated by Lauren Gidwitz of Thred Projects, Brooklyn, NY
Minnesota Street Project, "Mixed Use", curated by Mixed Use curatorial collective (Amanda Schneider, Jessica Shaefer, Francesca Sonara), San Francisco, CA
Asya Geisberg Gallery, Art on Paper, New York, NY
2015 **Anya and Andrew Shiva Gallery**, "The Missing: Rebuilding the Past", curated by Erin Thompson and Thalia Vrachopoulos, New York, NY

- Muster-Meier**, "UR SPRUNG", Bern, Switzerland
Hashimoto Contemporary, "Tomorrow", San Francisco, CA
Asya Geisberg Gallery, UNTITLED Miami, Miami, FL
2014 **Denny Gallery**, "Share This! Appropriation After Cynicism", New York, NY
Greenpoint Terminal Gallery, "Ducks!" curated by Ryan Travis Christian, Brooklyn, NY
Richard Heller Gallery, "NSFW", Los Angeles, CA
CES Contemporary, "Graphic Thoughts", Los Angeles, CA
DCKT, Volta Basel, Basel, Switzerland
2013 **White Walls**, "Space/Squared", San Francisco
Asya Geisberg Gallery, "Totems", New York, NY
Mini Galerie, "Col.la.ge", Amsterdam, NE
Gerald Peters Gallery, "American Collage", New York, NY
Cutlog Art Fair, with House of the Nobleman, "Paper Vernacular", New York, NY
Breeze Block Gallery, "Wider than a Postcard", Portland, OR
Williamsburg Art & Historical Center, "Atmospheric Pressure", Brooklyn, NY
Delicious Spectacle, "No Longer Presidents But Prophets", Washington D.C.
Schema Projects, "The Scenery Changes Three Times", Brooklyn, NY
LaunchPad, "One and Done", Brooklyn, NY
2012 **Cindy Rucker Gallery**, "Strange Lands", curated by Christopher Daniels, New York, NY
AAF, "Fun New Tribe", New York, NY
Double Break, "Where My Cones At?", curated by Ryan Travis Christian, San Diego, CA
POVevolving, Los Angeles, CA
The Hole, "Portrait of a Generation", New York, NY
Jen Bekman Gallery, "What's The Point?", New York, NY
Butter Projects, "Rising & Falling", Detroit, MI
Drake Hotel, "In The Corner Of My Eye", Toronto, ON
Field Projects, "Wise Blood", New York, NY
FreshstART, Los Angeles, CA
2011 **Allegra LaViola**, "HuskMitNavn and Matthew Craven", New York, NY
Nudashank, "PaperChasers", Baltimore, MD
DCKT, ART Toronto, Toronto, ON
Like the Spice, "Re/Deconstructing History", Brooklyn NY
Live with Animals, "Nothing Gold Can Stay", Brooklyn, NY
Dunham Place Salon, "Shape of the Line", New York, NY
Get This! Gallery, "Life Iconic", curated by Jiha Moon, Atlanta, Ga
2010 **Nudashank**, "Lordz of the Flyze", Baltimore, MD
Number 35, "re: Context", New York, NY
NP Contemporary Art Center, "Black and White and Read All Over", New York, NY
Nudashank, Aqua Art Fair, Miami, FL
Perry Rubenstein Gallery, "Plus One", curated by Dan Cameron, New York, NY
Heather James Fine Art, "Uncommon Commencements", Palm Desert, CA
Adam Baumgold Gallery, "American Iconography", curated by John Friedman, New York, NY
Fountain, with Nudashank, "Highly Decorated", New York, NY
Visual Arts Gallery, "Thank You, But It is Actually on Purpose", curated by Augusto Arbizo, New York, NY
2009 **Visual Arts Gallery**, "Electric Kool-Aid", New York, NY
2008 **Katzen Center**, "A Friend Indeed", American University, Washington D.C.
2004 **Fine Arts Gallery**, "Administrative Show", College for Creative Studies, Detroit, MI
Gallery 114, "Hit to Death In the Future Head", Michigan State University, East Lansing, MI

Curatorial Exhibitions

- 2015 **Asya Geisberg Gallery**, "Character Traits", New York, NY
2013 **DCKT New York**, "Acid Summer", NY
2012 **Nudashank**, "Black Foliage", Baltimore, MD; **Chinatown Arcade**, New York, NY

Selected Reviews and Publications

- 2018 (Upcoming) Anthology Editions. *Matthew Craven*, hardcover, full color, August
- 2017 Tyrrell, Dana. *Buffalo Rising*, "The Language of Objects", July 22
 Zieroid, Ariadna. *Upperplayground News*, "American History by Matthew Craven, July 13
 Kalnitz, Max. *The Spectrum*, "UB Anderson Gallery features 'The Language of Objects' exhibit:
 Tri-artist exhibition gives cultural artifacts new life", April 24
Another Something, "Quiet Earth", March 24
- 2016 Pearis, Bill. *Brooklyn Vegan*, "Marfa Myths 2017 lineup: 'Stranger Things' live, Perfume
 Genius/Weyes Blood collaboration, Roky Erickson & more", December 6
 Neuendorf, Henri. *Artnet*, "What Dealers Are Bringing to EXPO Chicago 2016", September 19
 Busch, Dennis and Robert Klanten. *The Age of Collage Volume 2*, hardcover, full color, 320
 pages, February
 Farley, Michael Anthony. *Art F City*, "This Week's Must-See Events", January 11
Musee Magazine, "Matthew Craven at Asya Geisberg Gallery", January 15
 Wellen, Laura. *Arts and Culture TX*, "Cultural Remix: Matthew Craven's Monuments at David
 Shelton Gallery", January 18
 Jassan, Alejandro. *The Costal Post*, "10 Artists you should Collect If You Win The Powerball
 Jackpot", January 12
- 2015 Hua, Vivian. *Redefine Magazine*, "Matthew Craven Artist Interview: Getting Existential
 Through Pattern, History & Anthropology", October 6
 Jurek, Irina. *Best of all Worlds*, "Matthew Craven", January 4
- 2014 Indrisek, Scott. *BlackBook*, "Your Cheat Sheet for the Art World's Wild Week in New York",
 March 3
- 2013 Berlangero, Tom. *Burnaway*, "200 Words: Matthew Craven at Get This!", November 22
 Feaster, Felicia. *Atlanta Journal Constitution*, "Collages of Ancient Images Evoke the
 Everlasting", November 7
 Pobric, Pac. *The Brooklyn Rail*, "Matthew Craven *Oblivious Path*", Pac Pobric. November 6
 Cash, Stephanie. *Arts Atlanta*, "Review: Matthew Craven's Cultural Mash-ups Sort Differences
 and Commonalities, at Get This!", November 5
 Dillon, Noah. *Art Critical*, "Dodgy Anthropology But Formally Engrossing: Matthew Craven
 and the Ancient World", November 4
 Beer, Jonathan. *Huffington Post*, "4 Top LES Shows: Jonathan Allen, David Gilbert, Tomaz
 Hipolito and Matthew Craven", October 15
 Olda, Danny. *Beautiful Decay*, "Matthew Craven's Archaeological Collages", September 23
 Skidmore, Maisie. *It's Nice That*, "Art: Matthew Craven's New Exhibition Offers a Fascinating
 Perspective on the Role of the Museum", September 20
 Eisinger, Dale. *Complex*, "Matthew Craven Plays With Time in a New Show at DCKT
 Contemporary", September 15
 Steinhauer, Jillian. *Hyperallergic*, "A Long Short List of Gallery Shows to See this Fall",
 September 13
 Kyrza, Danielle. *The Jealous Curator*, "I'm Still Jealous of Matthew Craven", September 9
 Micchelli, Thomas. *Hyperallergic*, "Stay Cool: Art, August, and Acid", August 24
 Teran, Andi. *The Fox is Black*, "Optical Worlds by Matthew Craven", July 10
 Pascal, Kingsley. *Sick of the Radio*, "Art: Matthew Craven's Totemistic Works", June 25
Juxtapoz Magazine, "Illustrations by Matthew Craven", June 12
 Alderson, Rob. *It's Nice That*, "Art: Brooklyn-Based Matthew Craven's Huge, Tantalising
 Totemistic Works", June 11
 Rakowski, Kelly. *Sight Unseen*, "Eye Candy: Matthew Craven, Artist", March 15
- 2012 *Patternbank*, "FRGMNTS – Lost Cultures, Relics and Landscapes by Matthew Craven",
 November 27
 Loechner, Erin. *Design for Mankind*, "Matthew Craven", September 24
 Kyrza, Danielle. *I'm Jealous of Matthew Craven*, *The Jealous Curator*, March 12
 Schiable, V.C. *DeSchaibled*, "Interview with Mixed-Media Collage Artist Matthew Craven",
 March 1
- 2011 Hua, Vivian. *Redefine Magazine*, "Matthew Craven FRGMNTS at Gallery Hijinks", February 2
 Smith, Matthew. *New American Paintings*, "Historical Lineage: Q&A with Matthew Craven",
 November 7
 Wrest, Ronnie. *The Citrus Report*, "Matthew Craven", October 14
- 2010 Kantor, Becca. *The Art Blog*, "Deconstructive Construction: Matthew Craven at Grizzly
 Grizzly", July 23
 Greene, Tamsen. *Tokion Magazine*, "Fine Line: The Steady Hand and Shag-Carpeted Mind of
 Matthew Craven", May/June Issue

2009

Trippe. *Fecal Face Dot Come*, "Julian C. Duron & Matthew Craven @ Nudashank", January 14
Foiret, Cyril. *Trendland*, "Matthew Craven Art", December 26