

## Rebecca Morgan

Born in 1984. Lives and works in Bloomsburg, PA.

### Education

2009	Pratt Institute, MFA, Graduate of Distinction, Brooklyn, NY
2006	Bloomsburg University, BFA, Bloomsburg, PA
2006	Bloomsburg University of Pennsylvania, Study Abroad-Italy

### Solo Exhibitions

2017	<b>Woskob Family Gallery at Penn State</b> , "Homecoming", State College, PA
2016	<b>Asya Geisberg Gallery</b> , "In The Pines", New York, NY
2014	<b>Asya Geisberg Gallery</b> , "No Church in the Wild", New York, NY
2012	<b>Asya Geisberg Gallery</b> , "Cabin Fever", New York, NY
2010	<b>Gasser Grunert Gallery</b> , "Where I Have Lived and What I Live For", New York, NY
2009	<b>Steuben South Gallery</b> , "Where I Have Lived and What I Live For", MFA Thesis Show, Brooklyn, NY
2006	<b>Haas Gallery of Art</b> , "Rebecca Morgan: Exit Show", Bloomsburg, PA

### Selected Group Exhibitions

2018	<b>Western Exhibitions</b> , "Pure Joy", Chicago, IL
	<b>Elephant Gallery</b> , "The Clown Show", Nashville, TN
	<b>Garis &amp; Hahn</b> , "This Body", curated by Victori + Mo, Los Angeles, CA
	<b>Field Projects</b> , group exhibition, curated by Kristen Racaniello, New York, NY
	<b>Juxtapoz Projects at Mana Contemporary</b> , "RE_ARRANGE", Jersey City, NJ
	<b>Greenpiont Terminal Gallery</b> , "Skins", New York, NY
	<b>Freight + Volume</b> , "Summer of Love", New York, NY
	<b>Marinaro Gallery</b> , "Cheeky: Summer Butts", curated by Anthony Iacono and Peter LaBier New York, NY
	<b>The Hole</b> , "Extra", New York, NY
	<b>Fisher Parrish Gallery</b> , "The Ashtray Show", Brooklyn, NY
	<b>Real Tinsel</b> , "Goulash", curated by Scott Zieher, Milwaukee, WI
	<b>Woodstock Byrdcliffe Guild and Rachel Uffner</b> , traveling show, "Pageant of Inconceivables", NY
	<b>Brooklyn Academy of Music</b> , "BAM Gala Auction 2018", Brooklyn, NY
	<b>No Place Gallery</b> , "As If A Field Could Become Some Dream", curated by Brian Scott Campbell, Columbus, OH
	<b>MRS Gallery</b> , "Dutch Masters", Queens, NY
	<b>The Hole</b> , "Clay Today", New York, NY
	<b>SPRING/BREAK</b> , curated by Martina D'Amato and Elizabeth Fodde-Reuger, New York, NY
	<b>Hashimoto Contemporary</b> , "A Tree Falls In The Woods", curated by FMLY, Los Angeles, CA
	<b>Ruttkowski;68</b> , Cologne, Germany
	<b>Elephant Gallery</b> , "Ugly Clay", Nashville, TN
<b>Knoll Galerie</b> , "Non Government Art", curated by Lukas Pusch, Wien, Austria	
2017	<b>Elephant Gallery</b> , "People and Plants", Nashville, TN
	<b>Pratt University</b> , "Brooklyn Clay Tour", Brooklyn, NY
	<b>Cooler Gallery</b> , "BUSTED", Brooklyn, NY
	<b>Left Field Gallery</b> , "Eyes, Nose, Lips, etc. etc.", curated by Ryan Travis, San Luis Obispo, CA
	<b>Mercy Gallery at The Loomis-Chaffee School</b> , "Playing with the Past: Transmutation and Metamorphosis", Windsor, CT
	<b>Watermill Center</b> , 24 <sup>th</sup> Annual Watermill Benefit and Auction, Watermill, NY
	<b>Asya Geisberg Gallery</b> , "Morph", New York, NY
	<b>MRS Gallery</b> , "Three's Company", Maspeth, NY
	<b>Children's Museum of the Arts</b> , "Maker Maker", curated by Paul Laster and Renee Riccardo, New York, NY
	<b>Richard Heller Gallery</b> , "Under Winter Moon", Santa Monica, CA
<b>Asya Geisberg Gallery</b> , Zona Maco México Arte Contemporáneo, Mexico City, Mexico	
2016	<b>David &amp; Schweitzer Contemporary</b> , "#PUSSYPOWER", exhibition and auction benefitting Planned Parenthood, Brooklyn, NY

- Vancouver Art Gallery**, "Juxtapoz x Superflat", curated by Takashi Murakami and Evan Pricco, Vancouver, Canada
- Southwestern University**, "Allow Me: Facing Identity", curated by Ron Geibel, Georgetown, TX
- Pivot Art + Culture**, "Juxtapoz x Superflat", curated by Takashi Murakami and Evan Pricco, Seattle, WA
- Athen B. Gallery**, "Second Annual 4%ers Exhibition", curated by Rachel Ralph, Oakland, CA
- Honey Ramka**, "Or Bust", Brooklyn, NY
- Arts KC**, "Nothing You've Ever Done Before", Kansas City, MO
- Booth Gallery**, "Pretty Creepy", curated by Casey Gleghorn, New York, NY
- 2015 **Pratt Institute**, "Alumni Exhibition", curated by Kelly Worman, Brooklyn, NY
- The Alice Gallery**, "Jugs", curated by Nicholas Nyland, Seattle, WA
- Silvermine Gallery**, New Canaan, CT.
- The Parlour Bushwick**, "Neo-Craftivism", curated by Rachael Gorchov, Roxanne Jackson and Robin Kang, Brooklyn, NY
- Elga Wimmer Gallery**, "60 Americans", curated by Noah Becker, Terrence Sanders, and Alexander Venet, New York, NY
- Greenpoint Terminal Gallery**, "Seducers", Curated by Evie Falci, Brooklyn, NY
- 2014 **Invisible Exports**, "Fetching Blemish", New York, NY
- Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL
- Asya Geisberg Gallery**, Salon Zürcher, Paris, France
- Honey Ramka**, "Wretch", Brooklyn, NY
- Vox Populi**, "VOX X: Present Tense", Philadelphia, PA
- The Coop Gallery**, "Draw Three", Nashville, TN
- Steuben Galleries**, "Pratt MFA Alumni Exhibition", Pratt Institute, Brooklyn, NY
- SPRING/BREAK Art Show**, "The Monstrous Self", curated by Benjamin Sutton, New York, NY
- 2013 **Cathouse FUNeral**, "Shrink It Pink It", curated by Irena Jurek, Brooklyn, NY
- Whitdel Arts**, "Deadpan (the Art of the Expressionless)", curated by Ryan Standfest, Detroit, MI
- Asya Geisberg Gallery**, "A.G.G. W.O.P.", New York, NY
- Suite 217 Gallery**, "25 Artists", Brooklyn, NY
- 2011 **NoOSPHERE Arts**, "I Am My Own World", curated by David Gibson, New York, NY
- Richard Heller Gallery**, "Summer 2011", Santa Monica, CA
- Asya Geisberg Gallery**, "First Class/Second Class", curated by Asya Geisberg and Leah Oates, NY
- Gasser Grunert Gallery**, Art Los Angeles Contemporary Fair, Los Angeles, CA
- Gasser Grunert Gallery**, Dallas Contemporary Art Fair, New York, NY
- 2010 **Flanders Gallery**, "In the Flowered Field", Raleigh, NC
- Gasser Grunert Gallery**, "Exquisite Corpse Drawing Project", curated by David Salle, New York, NY
- White Columns**, Momenta Art Benefit Raffle, New York, NY
- Wag Mag**, Wag Mag Benefit Auction, Brooklyn, NY
- 2009 **Pratt Manhattan Gallery**, "Pratt Institute MFA Exhibition", New York, NY
- Steuben South Gallery**, "Symposium Exhibition", curated by Sheila Pepe, Pratt Institute, Brooklyn, NY
- 2008 **Montclair State University**, "From Across the River", Montclair, NJ
- Pratt Institute**, "MFA Candidate Exhibition", Brooklyn, NY
- 2007 **Haas Gallery of Art**, "Art of the Alumni", Bloomsburg University, Bloomsburg, PA
- Pratt Institute**, "Small Works Exhibition", Brooklyn, NY
- Pratt Institute**, "First Year MFA Candidate Exhibition", Brooklyn, NY

## Selected Reviews and Publications

- 2019 Benson, Louise, *Elephant Magazine* "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics", November 9
- 2018 Orlow, Emma, *Hyperallergic*, "A Clown-Themed Art Show Advocates for Radical Joy", November 1
- Smart, Paul. *Hudson Valley One*, "Guild's Pageant of Inconceivables at Kleinert", June 8
- Heinrich, Will. *The New York Times*, "12 Galleries to Visit Now in Brooklyn and Queens", April 26
- Overstreet, Joe. *The New York Times*, "What to See in New York Art Galleries This Week", April 18
- Vartanian, Hrag. *Hyperallergic*, "Spring Break is an Oasis for Art Fair Haters", March 7

- 2017 Reynolds, Eric. *Now #1*, (cover by Rebecca Morgan), September 20  
Hutson, Laura. *Nashville Scene*, "Critics' Pick: People and Plants", September 7  
*Hartford Courant*, "Community News For The Windor Edition: Playing With The Past", September 5  
Sternbergh, Adam. *Vulture*, "Preview the Part Martha Stewart, Part Pee-wee's Playhouse Set of Amy Sedaris's New Show", September 1  
Shaw, Michael. *The Conversation Art Podcast*, "Ep. # 192: Rebecca Morgan, Clearfield, PA (for now)-based artist via Brooklyn/Pratt, talks about working in the middle of nowhere and the liminal, working in - and then getting out of - NYC, and how she leverages Instagram and her impactful supporters", June 3  
Pusch, Lukas and TOMAK. *Der Antist*, "Der Antistin", (cover is reworking of painting by Rebecca Morgan), Third Edition, June  
Bowling, Rebekah and Kaeli Deane. *Phillips*, "Field Notes: Artists to Watch at Mexico City's Zona Maco", February 10
- 2016 Frank, Priscilla and Katherine Brooks. *Huffington Post*, "What It Means To Be An Artist In The Time Of Trump", November 17  
O'Connor, Stephanie. *Artcritical*, "Hillbillies in Chelsea: Rebecca Morgan at Asya Geisberg", October 16  
Piepenbring, Dan. *Paris Review*, "In The Pines", October 10  
*Hyperallergic*, "ArtRX NYC: Fall Guide 2016", September 6  
Buermann, Margot. *Hi-Fructose*, "Rebecca Morgan's Portraits of Rural People Reference Her Upbringing", August 22  
Burke, Sarah. *East Bay Express*, "4%ers: An All-Female Showcase at Athen B Gallery", August 16  
Abramson, Sarah Elise. *American Art Collector Magazine*, "Interview with Rebecca Morgan", July issue  
*Fashion 90ne1*, "Artist Rebecca Morgan Mixes Beauty with the Beast", June 12  
Farr, Kristin. *Juxtapoz*, "Rebecca Morgan: Mountain Woman on Top", May Issue
- 2015 Schweitzer, Keith. *ART (inter) NEW YORK*. "Interview: Rebecca Morgan", October 25  
Boyd, Eric. *The Pittsburgh Anthology*. Belt Books, September 2015  
Boone-MsCreesh, Amy. *Bmore Art*, "24 Hours in Brooklyn", June 5  
McCray, Liz. *Bliss Magazine*, "Rebecca Morgan", February Issue  
Il Jimbo. *TOH! Magazine*, "Rebecca Morgan", Issue No. 20, February 6  
Smith, Roberta. *The New York Times*, "15 Group Shows Not to Miss", January 29  
Frank, Priscilla. *The Huffington Post*, "Artist Channels Her Rural Pennsylvania Roots Into Beautifully Grotesque Bumpkins", January 22  
Frank, Priscilla. *The Huffington Post*, "Art Exhibition Champions Blemishes, Pimples, Scars And Other Glorious Flaws", January 9  
Schreiber, Abby. *Paper Magazine*, "The Best, Worst and Weirdest of the Week", January 9  
Frost, Amber. *Dangerous Minds*, "'Bumpkins': Appalachian Artist Creates Unflinching Hillbilly Portraits", Jan. 8  
Genista. *Beautiful Decay*, 'Rebecca Morgan's Ceramic Vase Caricatures of Appalachian Hillbillies', January 2
- 2014 *Juxtapoz Magazine*, "Rebecca Morgan's Ceramic Bumpkins", December 29  
Indrisek, Scott. *ArtInfo*, "The Semi-Affordable Holiday Gift Guide for Art and Design Lovers", December 19  
Thibault, Sarah. *SFAQ*, "UNTITLED Miami", December 4  
Paddy Johnson and Whitney Kimball. *Art F City*, "UNTITLED Continues to Make Gains in Miami", December 4  
Silver, Leigh. *Complex*, "10 Artists to Check Out at the UNTITLED Art Fair", December 4  
*The Nasher Museum of Art*, "Art Basel Miami Beach: A Curator's Eye", December 4  
Gavin, Francesca. *Dazed*, "What Not to Miss at Art Basel Miami", December 3  
Donoghue, Katy. *Whitewall*, "UNTITLED: Bold, Bright, and Big", December 3  
*Examiner*, "Sculpture Reigns at UNTITLED", December 3  
Munro, Cait. *Artnet*, "The 10 Best Booths at UNTITLED", December 2  
*Le Pariscope*, "Plains Feux Sur le Off", October 22 - 28  
*The Wild Magazine*, "Art Talks with Rebecca Morgan", September 24  
Mahany, Alexander. *ARTnews*, "10 Cool Trends in Contemporary Ceramic Art", June 9  
Huston, Laura. *Nashville Scene*, "A group exhibit at Coop exemplifies the art-world ideal of the New Nashville", May 1  
Laster, Paul. *Time Out New York*, "Rebecca Morgan: No Church in the Wild", March 15  
Butler, Sharon. *Two Coats of Paint*, "Rebecca Morgan: No Church in the Wild", March  
Becker, Noah. *Whitehot Magazine*, "Rebecca Morgan: No Church in the Wild", March  
Buhmann, Stephanie. *Chelsea Now*, "Buhmann on Art", March 12  
*Juxtapoz Magazine*, "Rebecca Morgan: No Church in the Wild @ Asya Geisberg Gallery", March 13  
Kerr, Merrily. *New York Art Tours*, "Rebecca Morgan at Asya Geisberg Gallery", March 1  
Eberhart, Jennifer. *The Examiner*, "Winter Gallery Focus: 2014", February 27
- 2013 *Lodown Magazine*, Issue #84
- 2012 Mattered, Joanne. *Joan Mattered Art Blog*, "Goddesses, Revolutionaries, Femmes Fatales, Wild Women, Bad Girls and Warriors", June 27  
*Juxtapoz Magazine: Erotica*, "Rebecca Morgan's Bumpkins", June 21  
Fallah, Amir H. *Beautiful Decay*, "Rebecca Morgan's Exotic Redneck Portraits & Stylized Peasants", June 18  
Butler, Sharon. *Two Coats of Paint*, "Quote of the Day: Rebecca Morgan", May 9  
Lomri, Dounia. *NY ARTS Magazine*, "Peasants In The City", May 3  
Scheifele, Kris. *Whitehot Magazine*, "Rebecca Morgan at Asya Geisberg", May 2012  
Steadman, Ryan. *Critical Mob*, "Hillbillies Gone Wild: Cabin Fever", April 20

- 2011 Oates, Leah. *NY ARTS Magazine*, "In Conversation: Leah Oates Interviews Rebecca Morgan"  
 Neyenesch, Cassandra. *The Brooklyn Rail*, "First Class / Second Class", May 7  
 Valdez, Aldrin. *Artslant*, "Class Acts", March 31  
*Studio Visit Magazine*, "Rebecca Morgan/Studio Visit", Spring 2011
- 2010 McCombs, Emily. *BUST Magazine*, "Show and Tell: Artist Rebecca Morgan Draws us in", Issue 65,  
 October/November  
 "Selections from Pratt Institute Master of Fine Art Department" Publication

### Grants, Awards, Residencies

- 2018 John Michael Kohler Arts Center Residency, Sheboygan, WI
- 2016 University of Cincinnati, Visiting Artist, Cincinnati, OH
- 2015 Watershed Center for the Ceramic Arts Residency, Newcastle, ME
- 2014 Bemis Center for Contemporary Arts, Residency, Omaha, NE
- 2013 Yaddo Residency, Saratoga Springs, NY
- 2012 Vermont Studio Center full fellowship, Johnson, VT
- 2009 Award of Outstanding Merit for the Department of Graduate Fine Art Recipient, Pratt Institute, Brooklyn, NY  
 Pratt Institute Circle Award, Pratt Institute, Brooklyn, NY
- 2008 "One on One" 2<sup>nd</sup> annual juried critical review, juried by Lauren Cornell, Pratt Institute, Brooklyn, NY

### Teaching, Symposia, Lectures and Panels

- 2018 Keene State College, Chair Professor of Painting and Drawing, Keene, NH  
 University of Colorado, Artist talk, Boulder, CO  
 University of Texas, Visiting artist, Austin, TX
- 2017 University of Cincinnati College of Design, Architecture, Art, and Planning, Visiting Professor, Cincinnati, OH
- 2016 Artist lecture and family workshop, Vancouver Art Gallery, Vancouver, Canada  
 University of Cincinnati, Artist talk, Cincinnati, OH
- 2014 Southeastern College Art Conference, "Is this Desire? Women Depicting Women", Sarasota, FL
- 2012 Post Pratt: M.F.A. Alumni Panel Series, "The Big Bad Art Market", with Trudy Benson and Kelly Worman
- 2009 Pratt Institute Graduate Symposium, Juror Lia Gangitano; Critics: Eleanor Heartney, Joao Ribas and Rocio Aranda-Alvarado

### Curatorial

- 2017 **Spring Break Art Fair**, New York, NY

### Collections

Fabrice and Jocelyne Petignant, Zurich, Switzerland  
 The Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
 Jeff Poe  
 Candace Worth  
 Dr. Carl and Shirley Schwartz  
 Sheila Pepe and Carrie Moyer  
 Seth Lobdell