

LAUREN CLAY

2007 MFA, Virginia Commonwealth University, Richmond VA
2004 BFA, Savannah College of Art and Design, Savannah GA

SOLO EXHIBITIONS

2016 *Squash & Stretch*, Trois Gallery, Savannah College of Art and Design, Atlanta, GA
2015 *Shushumna*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
Drishti, Grounds for Sculpture, Hamilton NJ
2009 *Hootenanny*, Larissa Goldston Gallery, New York, NY
2008 *Nameless Namer*, Whitespace Gallery, Atlanta, GA
Wakeup Dreary Dreamers, Larissa Goldston Gallery, Project Room, New York, NY
Decked Out in Delight, Tilt Gallery and Project Space, Portland, OR
2007 *Prism Pivot Point*, Virginia Commonwealth University, Anderson Gallery, Richmond, VA
2005 *Hideaway Units and Rescue Units*, Eyedrum, Project Room, Atlanta, GA

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2016 *Next Wave Festival*, site-specific installation, Brooklyn Academy of Music, Brooklyn NY (forthcoming)
Small Editions, Brooklyn, NY (forthcoming)
ltd. wear, LVL3 Gallery, Chicago, IL (forthcoming)
Reference / Material, curated by Alex Epstein, Towson University, Baltimore MD, traveling to Drexel University, Philadelphia, PA
Drawing for Sculpture, Curated by Courtney Puckett, TSA New York
Onion by the Ocean, Underdonk, Brooklyn, NY
2015 *Quite Fairly Rather*, Curated by Brent Birnbaum & Jenni Crain, Topless, Rockaway Beach, NY
Five, LVL3 Gallery, Chicago, IL
Transaction, Spring Break Art Show, Dutton Gallery, Curated by Jennie Lamensdorf, New York, NY
Pick One, (harbor), New York, NY
2014 *Palimpsest*, with Inna Babeva, Underdonk, Brooklyn NY (two-person exhibition)
Material Way, Curated by Kathleen Kucka, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
Inaugural show, (harbor), New York, NY
2013 *Quandry*, with Emre Kocagil, LVL3 Gallery, Chicago, IL (two-person exhibition)
2012 *Rainbow of Chaos*, Larissa Goldston Gallery, New York, NY
Rear View Mirror, Curated by Jennie Lamensdorf, New York, NY
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY
Totem, Curated by Kim Hennessy and Ryan Feeney, Softspot Gallery
2011 *PaperWork*, Shelburne Museum, Shelburne, VT
2009 *Living and Dreaming*, Curated by Micaela Giovannotti, Bronx Museum of the Arts
Twin Infinities, Henry Street Settlement, New York, NY
2008 *Stable Scrawl*, Larissa Goldston Gallery, New York, NY
Dialogue: flat/form, Curated by Marjorie Hirsch, Archer Gallery, Clark College, Vancouver, OR
2007 *So Inclined*, Denise Bibro Gallery, New York, NY
BLANK: Exploring Nothing, Curated by Avantika Bawa, Tilt Gallery and Project Space, Portland, OR
2006 *We and Us*, Playspace Gallery, California College of Art, Oakland, CA
Primary, Hunt Gallery, Mary Baldwin College, Staunton, VA
The Old Grey Whistle Test, Plant Zero, Richmond, VA
I Mean C'mon, Fluff My Pillow, Curated by Virginia Samsel, Inns of Virginia, Richmond, VA
2005 *Semiconductors*, Curated by Craig Drennen, Pharmaka Gallery, Los Angeles, CA
2004 *This is the Future*, Curated by Dos Pestaneos, Saltworks Gallery, Atlanta, GA
The Infinite Conduit, Desoto Row Gallery, Savannah, GA

RESIDENCIES, LECTURES, AWARDS

- 2016 Artist Lecture with curator Alexandra Sachs, Savannah College of Art Design, Atlanta GA
2015 Art Papers Salon: Fine Art and Fair Use panel, Woodruff Art Center, High Museum, Atlanta
Artist lecture, Grounds for Sculpture, Hamilton NJ
Copyright Copywrong, panel discussion, Grounds for Sculpture, Hamilton NJ
2014 Visiting Artist, Anderson Ranch, Aspen CO
2013 Artist Lecture, Anderson Ranch, Aspen CO
2012 Visiting Artist, Middle Tennessee State University,
2010 Visiting Artist, Savannah College of Art and Design, Savannah GA
2008 Artist In Residence, Henry Street Settlement, New York, NY
2008 Visiting Artist, Clark College, Vancouver, OR
2007 Artist Lecture, Virginia Commonwealth University, Richmond VA
2006 Virginia Museum of Fine Art Fellowship

BIBLIOGRAPHY

- 2016 Halley, Peter, Bomb Magazine, Feb 11
2015 Johnson, Paddy, ArtFCity, Dec 4
Wallace, Paula S., WMag, Dec 4
2013 Smith, Roberta. "Rays of Light and Menacing Shadows," The New York Times, Dec 15
Straus, Michael. The Brooklyn Rail, Oct 27
Garnett, Joy. "Free-Fail," art21 magazine website, Dec 1
Jovanovic, Rozalia, "David Smith's Estate Demands 'House Arrest' for Artist's Works", Blouin ArtInfo, Oct 3
Boucher, Brian, "David Smith Copyright Dispute Delays Brooklyn Artist's Show,"
Art in America website, Oct 9
Boucher, Brian, "David Smith Estate Settles Copyright Tiff," Art in America website, Oct 15
Uribe, Vincent, Interview, LVL3 Blog, April 29, 2013
2012 Klanten, R., ed. Hands On, Berlin, Die Gestalten Verlag GmbH & Co.KG, 2012
Appleton, Andrea, The Sum of the Parts, Baltimore City Paper, March 14
O'Sullivan, Michael, Art in focus: 'The Sum of the Parts', The Washington Post, March 8
2011 Lee, Sasha M., Interview, Psychonauts, Beautiful/Decay Book: 5, Winter 2011
Voynovskoya, Nastia, Interview, HiFructose, October 23, 2011.
Nonemaker, Katherine, Interview, Open Lab Magazine Issue No. 4:SS11, May 17, 2011.
Klanten, R., ed. *Papercraft2*. Berlin, Die Gestalten Verlag GmbH & Co.KG, 2011
2010 Maliszewski, Lynn, "Procedural Musings: Lauren Clay", Interview, BOMBLOG, Sept. 29 2010.
2009 Klanten, R., ed. *Tangible; High Touch Visuals*. Berlin, Die Gestalten Verlag GmbH & Co.KG, 2009.
Meyers, Laura. Interview, The Connector, January 15, 2009.
2007 Douer, Irana. Ruby Mag, Issue #18, www.ruby-mag.com.ar, May, 2007
Norris, T.J. "Hereto, Where Out Thou?", Portlandart.net, May 11, 2007.
2005 Fox, Catherine, Atlanta Journal Constitution, April 24, 2005.
Cullum, Jerry. "Home is where the Art Is", Access Atlanta, March 17, 2005.
Gorell, Kristin, Julie Puttgen. "A Night in the Panty Hideaway Unit", Ratsalad Deluxe, Jan. 28.
Cullum, Jerry. "Panty lines are Clear, Hiding Spaces Aren't", Atlanta Journal, Jan. 27, 2005.
2004 Oppenheim, Phil. "This is the Future at Saltworks Gallery", Art Papers, November/December 2004.
New American Paintings, Vol. 52, 2004.
Cullum, Jerry. "Vizarts- For Future Reference", Atlanta Journal Constitution, July 22, 2004.
Fox, Catherine. "The Future Does Not Lack for Lovely Ideas", Atlanta Journal, June 18, 2004.
Feaster, Felicia. "Tomorrow-land", Creative Loafing, June 17, 2004.