

LAUREN CLAY

- 2007 MFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA
2004 BFA, Painting, Savannah College of Art and Design, Savannah, GA

SOLO EXHIBITIONS

- 2018 *Windows and Walls*, Asya Geisberg Gallery, New York, NY
2017 *Field of the knower*, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO
2016 *Squash & Stretch*, Trois Gallery, Savannah College of Art and Design, Atlanta, GA
2015 *Shushumna*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
Drishti, Grounds for Sculpture, Hamilton, NJ
2009 *Hootenanny*, Larissa Goldston Gallery, New York, NY
2008 *Wakeup Dreary Dreamers*, Larissa Goldston Gallery, Project Room, New York, NY
Nameless Namer, Whitespace Gallery, Atlanta, GA
Decked Out in Delight, Tilt Gallery and Project Space, Portland, OR

PUBLIC & SITE-SPECIFIC INSTALLATIONS

- 2018 *Reclining Colonnade*, curated by Tom Kotik, Arts Brookfield, One New York Plaza, New York NY
2017 Collaboration with Peter Halley, Paradise City, Seoul, South Korea
Kali in her arsenal at twilight, West 10th Window, Art in Buildings, New York, NY
2016 *The Cithara and The Aulos*, Brooklyn Academy of Music, Brooklyn, NY

GROUP & TWO PERSON EXHIBITIONS

- 2019 Galerija Kula Split, with Peter Halley Split, Croatia, (two-person exhibition, forthcoming)
2018 *Gangs of New York*, Adds Donna, Chicago, IL
Ceiling Unltd., curated by Benjamin Peterson and Priscilla Fusco, Thomas Hunter Project Space, New York, NY
Porthole Portico, with Jaime Lee Bull, Camayuhs, Atlanta, GA (two-person exhibition)
Belladonna, Curated by Calli Moore, Spring Break, New York, NY
2017 *The Glorious Object*, curated by Rodger Stevens, Patrick Parish Gallery, New York, NY
Staccato, Sometime Salon, San Francisco, CA
Politicizing Space, curated by Charlotta Kotik, Shiva Gallery, John Jay College of Criminal Justice, New York, NY
Elective Affinities: A Library, Curated by Jocelyn Spaar and Sarah Watson, Hunter College Art Gallery, New York, NY
Bound by Paper, LMAK Gallery, New York, NY
2016 *Shroom Show*, curated by Nicholas Moenich, helper, Brooklyn NY

- Monochromatic*, Asya Geisberg Gallery, New York, NY
- Background*, curated by Log, Lump Gallery, Raleigh, NC
- Onion by the ocean*, curated by Elisa Solivan and Essye Klempner, Underdonk, Brooklyn NY
- Reference/ Material*, curated by Alex Ebstein, Towson University, Baltimore, MD
- Drawing for Sculpture*, curated by Courtney Puckett, TSA New York, Brooklyn, NY
- 2015 *Quite, Fairly, Rather*, Topless, Rockaway Beach, NY
- Five*, LVL3 Gallery, Chicago, IL
- Pick One*, (harbor) / Regina Rex, New York, NY
- Sync*, 300 Madison, New York, NY
- 2014 *Material Way*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
- Innaugural show*, (harbor) / Regina Rex, New York, NY
- Palimpsest*, with Inna Babeva, Underdonk, Brooklyn, NY (Two-person exhibition)
- 2013 *Quandry*, with Emre Kocagil, LVL3 Gallery, Chicago, IL (Two-person exhibition)
- 2012 *Rainbow of Chaos*, Larissa Goldston Gallery, New York, NY
- Rear View Mirror*, Curated by Jennie Lamensdorf, New York, NY
- Makeup on Empty Space*, Larissa Goldston Gallery, New York, NY
- On and Off the Wall*, Tower Gallery, University of New York at Brockport, Brockport, NY
- The Sum of the Parts*, Curated by Amy Boone-McCreesh, Maryland Art Place, Baltimore, MD
- 2011 *PaperWork*, Shelburne Museum, Shelburne, VT
- 2009 *Living and Dreaming*, AIM Residency Exhibition Curated by Micaela Giovannotti, Bronx Museum of the Arts, Bronx, NY
- Twin Infinities*, Henry Street Settlement, New York, NY
- 2008 *Stable Scrawl*, Larissa Goldston Gallery, New York, NY
- Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ
- Dialogue: flat/form*, Curated by Marjorie Hirsch, Archer Gallery, Clark College, Vancouver, OR
- Color Less Delicious*, Curated by Eiketsu Baba, Nu'uannu Gallery, Honolulu, HI
- 2007 ADA Gallery, Richmond VA
- So Inclined*, Denise Bibro Gallery, New York, NY
- Introductions 3*, Irvine Contemporary, Washington, D.C.
- Double Bubble*, Page Bond Gallery, Richmond, VA
- BLANK: Exploring Nothing*, Curated by Avantika Bawa, Tilt Gallery and Project Space, Portland, OR
- Almost Famous*, Reynolds Gallery, Richmond, VA
- 2006 *We and Us*, Playspace Gallery, California College of Art, Oakland, CA
- Primary*, Hunt Gallery, Mary Baldwin College, Staunton, VA
- The Old Grey Whistle Test*, Plant Zero, Richmond, VA
- I Mean C'mon, Fluff My Pillow*, Inns of Virginia, Richmond, VA
- 2005 *Semiconductors*, Curated by Craig Drennen, Pharmaka Gallery, Los Angeles, CA
- Pin-Up*, City Gallery East, Atlanta, GA
- 2004 *This is the Future*, Curated by Dos Pestaneos, Saltworks Gallery, Atlanta, GA (catalog)
- The Infinite Conduit*, Desoto Row Gallery, Savannah, GA

ARTIST LECTURES, RESIDENCIES, & AWARDS

- 2017 Artist Lecture, University of Colorado, Colorado Springs, CO
Gallery talk, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO
Politicizing Space, Panel discussion, John Jay College of Criminal Justice, New York, NY
- 2016 Gallery talk with curator Alexandra Sachs, Trois Gallery, SCAD Atlanta
Trajectories: A Conversation with Three Working Artists, Panel discussion, SCAD Museum of Art
Artist talk, East Tennessee State University, Dept of Art and Design, Johnson City, TN
- 2015 *Intellectual Property Law*, Panel Discussion, Art Papers magazine, Woodruff Arts Center, Atlanta GA
Artist Lecture, Grounds for Sculpture, Hamilton NJ
Panel Discussion, Grounds For Sculpture, Hamilton NJ
- 2014 Visiting Artist, Anderson Ranch, Aspen CO
- 2013 Artist Lecture, Anderson Ranch, Aspen CO
- 2012 Visiting Artist, Middle Tennessee State University,
- 2010 Artist Lecture, Savannah College of Art and Design, Savannah GA
- 2010 Alumni Award, Savannah College of Art and Design
- 2008-09 Artist in Residence, Henry Street Settlement, New York, NY
- 2008-09 AIM, Bronx Museum of the Arts, Bronx, NY
- 2008 Artist Lecture, Clark College, Vancouver, OR
- 2007 Artist Lecture, Virginia Commonwealth University, Richmond VA
- 2006-07 Virginia Museum of Fine Art Fellowship
- 2006 Esther Elizabeth Motz Scholarship, Virginia Commonwealth University, Richmond, VA
Travel Grant, Virginia Commonwealth University, Richmond, VA
- 2005 Reynolds Gallery Scholarship, Virginia Commonwealth University, Richmond, VA
- 2004 Acquisition Award, Savannah College of Art and Design, Savannah, GA

BIBLIOGRAPHY

- Fragile Magazine, Vol. 3, December 2018
- Charity Coleman, Critics' Picks, Art Forum, November 2018
- Katie Geha, Critics' Picks, Art Forum, April 2018
- Ambit Magazine, Issue 233, August 2018
- E.C. Flamming, Myth and Metaphor: Jaime Bull and Lauren Clay at Camayuhs, Burnaway, May 3, 2018
- Ariela Gitlen, 6 Artists Pushing the Limits of Paper, April 23, 2018
- Heather Taylor, Hiss Mag, Issue 2, March 2018
- Jonathan Goodman, "Politicizing Space at Anya & Andrew Shiva Gallery", Sculpture Magazine, Jan / Feb, 2018
- Wendy Goodman, "To Do: The Glorious Object" New York Magazine, December 10, 2017
- Kwon Mee-yoo, Korea Times, May 2017
- Eliana Blechman, Interview for Art-In-Buildings, New York, February 2017
- Rachel Miller, Art Agenda: All the Best Things to See This Week, Brooklyn magazine, Oct 5, 2016
- Peter Halley, "Artist Portfolio: Lauren Clay", Bomb Magazine, Feb 10, 2016

Paddy Johnson, "UNTITLED's Strongest Showing Yet", ArtFCity, Dec 4, 2015

Paula Wallace, "Miami's Most Wanted", W Magazine, Dec 4, 2015

Jesse Malmed, badatsports.com, Edition #44, Dec 18, 2015

Roberta Smith, "Rays of Light and Menacing Shadows," The New York Times, Dec 15, 2013

Michael Straus, The Brooklyn Rail, Oct 27, 2013

Joy Garnett, "Free-Fail," art21 magazine website, Dec 1, 2013

Rozalia Jovanovic, "David Smith's Estate Demands 'House Arrest' for a Young Artist's Works", Blouin ArtInfo, Oct 3, 2013

Brian Boucher, "David Smith Copyright Dispute Delays Brooklyn Artist's Show," Art in America website, Oct 9, 2013

Brian Boucher, "David Smith Estate Settles Copyright Tiff," Art in America website, Oct 15, 2013

Vincent Uribe, Interview, LVL3 Blog, April 29, 2013

Kelsey Cambell-Dollaghan, Co.DESIGN, May 8, 2012

Nikki Buckland, Interview, Paper Runway, Issue 5, April 4, 2012

Robert Klanten, *High Touch Visuals: Tactile Design and Visual Explorations*, Berlin, Die Gestalten Verlag GmbH & Co.KG, 2012

Wang Shaogiang, ed., *Paper Works*, Sandu Publishing, Gingko Press, 2012

Andrea Appleton, *The Sum of the Parts*, Baltimore City Paper, March 14, 2012

Michael O'Sullivan, Art in focus: 'The Sum of the Parts', The Washington Post, March 8, 2012

Patrick Kooiman, "Lauren Clay" Interiorator, Nov 22, 2012

Nastia Voynovskoya, Interview, HiFructose Blog, October 23, 2011.

Katherine Nonemaker, Interview, Open Lab Magazine Issue No. 4:SS11, May 17, 2011.

Sasha M. Lee, Interview, *Psychonauts, Beautiful/Decay* Book: 5, Winter 2011

R. Klanten, ed. *Papercraft2: Design and Art with Paper*. Berlin, Die Gestalten Verlag GmbH & Co.KG, 2011

Lynn Maliszewski, "Procedural Musings: Lauren Clay", Interview, BOMBLOG, Sept. 29 2010

Maddy Hughes, Painting Zombies, Twin Cities Daily Planet, Dec 08, 2010

Robert Klanten ed. *Papercraft: Design and Art With Paper*. Berlin, Die Gestalten, 2009.

Micaela Giovannotti, Living and Dreaming AIM 29 exhibition catalog, Bronx Museum of the Arts, 2009

James J. Williams III, "Out & About: Twin Infinities", BOMBLOG, bombsite.com, June 22, 2009.

Kim Bridgford, Mezzo Cammin, Volume 3, Issue 3, Fairfield University, Fairfield, CT, 2009.

R. Klanten, ed. *Tangible; High Touch Visuals*. Berlin, Die Gestalten Verlag GmbH & Co.KG, 2009

Laura Meyers, Interview, "A Sculptor's Palette" The Connector, January 15, 2009.

Kim Youngshin, Interview, "Space Odyssey" Vogue Girl, Korea, Issue No. 75/ May 2008.

Irana Douer, Ruby Mag, Issue #18, www.ruby-mag.com.ar, May, 2007

T.J. Norris, "Hereto, Where Out Thou?", Portlandart.net, May 11, 2007.

Lawrence Rinder, MFA 2007 thesis catalog, Virginia Commonwealth University, May 2007.

Paulette Roberts-Pullen, Style Weekly, Richmond, May 2, 2007

Jerry Gorell, "Home is where the Art Is", Access Atlanta, March 17, 2005.

Kristin Gorell, Julie Puttgen. "A Night in the Panty Hideaway Unit", Ratsalad Deluxe, Jan. 28, 2005.

Jerry Cullum, "Panty lines are Clear, Hiding Spaces Aren't", Atlanta Journal, Jan. 27, 2005.

Phil Oppenheim, "This is the Future at Saltworks Gallery", Art Papers, November/December 2004.

New American Paintings, Vol. 52, Juror: Carrie Przybilla, 2004.

Jerry Cullum, "Vizarts- For Future Reference", Atlanta Journal Constitution, July 22, 2004.

Catherine Fox, "The Future Does Not Lack for Lovely Ideas", Atlanta Journal Constitution, June 18, 2004.

Felicia Feaster, "Tomorrow-land", Creative Loafing Atlanta, June 17, 2004.