

## The Breakfast Club

**ArtTable Florida announces the next installment of The Breakfast Club generously hosted at the renowned Fountainhead Residency.**

The artist residency was founded by collectors Dan and Kathryn Mikesell in early 2008, to introduce visiting artists to Miami's art community and its many supporters, and to infuse Miami with artistic inspiration from around the world. At The Fountainhead Residency artists have the opportunity to become truly integrated into Miami's vibrant, close-knit, and very supportive art community, and are given an opportunity to meet and receive feedback from respected curators, collectors, gallerists and other artists.

We are very pleased to present an exciting conversation led by Kathryn Mikesell with the residency's two current artists:

**Frances Goodman:** The artist's work draws attention to popular culture definitions that narrow the possibilities of female identity to extremes of consumption, aspiration, obsession, desire and anxiety.

Born in 1975 in Johannesburg South Africa, she studied Fine Arts at Wits University, Johannesburg. On completion of an MA at Goldsmiths College, London, UK, she began her career in Antwerp, Belgium. She has participated in major international exhibitions such as *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists* commencing at MMK Frankfurt, Germany and traveling to the Smithsonian, Washington DC and SCAD, Savannah, GA. Additional exhibitions include, *Lust and Vice: From Durer to Nauman* at the Kunstmuseum Bern, Switzerland, *Spheres*, at Le Moulin, France and *Beauty and Pleasure*, at The Stenersen Museum, Oslo, Norway. Her work has been shown at the Armory, ArtBasel and ArtBasel Miami. For more on Frances Goodman please visit: <http://www.francesgoodman.com/>

**Trish Tillman:** Tillman's work pulls together a myriad of foreign objects and materials in order to construct private memorials, characters, and monuments to domestic and social rituals and cultural idiosyncrasy.

Trish Tillman is a visual artist who grew up in Washington, DC and now lives in New York City. She received a Bachelor of Fine Arts from James Madison University in Virginia, and studied at the University of Wolverhampton in the UK before pursuing her Master of Fine Arts from School of Visual Arts in New York. She is a recipient of the Joan Mitchell Foundation 2009 MFA Grant and has received grants through the D.C. Commission on the Arts and Humanities as well as the Baltimore Office of Promotions and the Arts. She has most recently exhibited her work with Asya Geisberg Gallery, Regina Rex, New York, NY; Emerson Dorsch Gallery, Miami, FL; Elephant Art Space, Los Angeles, CA; Present Company, New York, NY; Slag Gallery, NYC; Nudashank, Baltimore, MD; and Civilian Art Projects, Washington, DC. For more on Trish Tillman please visit: <http://www.trishtillman.com/>



Trish Tillman, "Ideal Chains," 2015  
rope, chain, chrome fitting, hair extensions  
38" x 11" x 4"

**DATE**

Thursday October 27th, 2015

9:30 - 11:30am

**FEE**

Members | \$15

Guests | \$15

Mentees | \$10

**DIRECTIONS**

**The Fountainhead Residency**

5600 N Bayshore Drive

Miami, FL 33137

