

To Do: October 7–21 Our biweekly guide on what to see, hear, watch, and read.

By The Editors

Art

18. See Rebecca Morgan

Bright and nasty.

Asya Geisberg Gallery, through October 24.

An apocalypse of figures — tradwives and crones, bloated bodies and dead-eyed portrait sitters — conveying disgust, panic, lust, and laughter are thrown into a blender. Everything is grotesque, tender, overripe. Morgan answers the question “How do you make art now?” Simple: Make it stranger and nastier. —*J.S.*