17. See Dismantled Spirits
Gudmundur Thoroddsen’s deeply felt work.
Super-talented, spooky-strange Icelander Thoroddsen offers clunky, highly glazed ceramic sculptures that look like chalices with horns, phallic hot dogs, or maybe arms crossed with tarot-card-like cups; his cartoonish paintings have elements of collage, cutout paper shapes, athletic gestures, whiffs of classical figures, and that damn hot dog again. It all adds up to a sweet shamanic experience.

—Jerry Saltz

Asya Geisberg Gallery, through May 14.