

## Matthew Craven

Born in 1981 in Grand Rapids, Michigan. Lives and works in California.

### Education

2010 MFA School of Visual Arts, New York NY  
2004 BFA Michigan State University, East Lansing, MI

### Solo Exhibitions

2019 **Ampersand Gallery**, "NETWORK", Portland, OR  
2018 **Big Pictures Los Angeles**, "PRIMER", Los Angeles, CA  
**Bakersfield College**, "COLLECTOR", Bakersfield, CA  
**Asya Gesiberg Gallery**, "EMPIRES(S)", New York, NY  
**Ampersand Gallery and Fine Books**, "Lifelines", Portland, OR  
2017 **101/Exhibit**, "Prospectus", Los Angeles, CA  
2016 **Asya Geisberg Gallery**, "QUIET EARTH", New York, NY  
**David Shelton Gallery**, "MONUMENTS", Houston, TX  
2015 **FMLY**, Art on Paper, New York, NY  
2014 **DCKT**, Volta Art Fair, New York, NY  
2013 **DCKT**, "Oblivious Path", New York, NY  
**Get This! Gallery**, "Arrangement", Atlanta, GA  
**DCKT**, "Demiurge", New York, NY  
**Popp's Packing**, "Repeater", Detroit, MI  
2012 **Gallery Hijinks**, "FRGMNTS", San Francisco, CA  
2010 **Grizzly Grizzly**, "Future Myths", Philadelphia, PA  
2009 **Marvelli Gallery**, "History Is Written By The Winners", New York, NY  
2005 **Fine Arts Gallery**, "New Work", College for Creative Studies, Detroit, MI

### Selected Group Exhibitions

2019 **Gallery at Atlas**, "Marked: A Collection of Works on Paper", Curated by James Gallagher, Newburgh, NY  
**Big Pictures Los Angeles**, "I have always imagined that paradise will be a kind of library", Los Angeles, CA  
**Blake and Vargas Gallery**, "I have always imagined that paradise will be a kind of library", Berlin, Germany  
**Essex Flowers**, "Psychedelic Healing Center", curated by Sarah Anne Johnson and Lydia McCarthy, New York, NY  
**Mini Gallerie**, 5 Year Anniversary Show, Amsterdam, Netherlands  
**SPRING/BREAK**, "Spiritual Art Advisory", curated by Sarah Potter and Caroline Larsen, New York, NY  
2018 **Patrick Parrish Gallery**, "Velvet Ropes", curated by Charlie Roberts, New York, NY  
**Jeff Bailey Gallery**, "CHAIN CHAIN CHAIN", Hudson, NY  
**Providence College Galleries**, "Classic Beauty: 21st-Century Artists on Ancient [Greek] Form", Providence, RI  
**David Shelton Gallery**, "<3", Houston, TX  
**Resort Gallery**, "Resort Fundraiser and Auction", Baltimore, MD

- See You Next Thursday**, "Future of Everything Festival Art Auction", New York, NY  
**SPRING/BREAK**, curated by Jessica Wallen, New York, NY  
**Hashimoto Contemporary**, "A Tree Falls In The Woods", curated by FMLY, Los Angeles, CA  
**Danese/Corey**, "Capita" curated by Brent Auxier, New York, NY  
**Asya Geisberg Gallery**, Zona Maco, Mexico City, MX  
 2017 **Asya Geisberg Gallery**, Art Los Angeles Contemporary, Los Angeles, CA  
**Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL  
**University of Buffalo Art Galleries**, "The Language of Objects", Buffalo, NY  
**Marfa Myths Festival**, Marfa, TX  
 2016 **Asya Geisberg Gallery**, Art Los Angeles Contemporary, Los Angeles, CA  
**Left Field Gallery**, "How High?" curated by Ryan Travis Christian, San Luis Obispo, CA  
**David Shelton Gallery**, Texas Contemporary, Houston, TX  
**Ashes/Ashes Gallery**, Art Expo Chicago, Chicago, IL  
**LMAK**, "Papered Stories: 14 Artists Dealing with Paper", New York, NY  
**Kunstraum Gallery**, "Revel", curated by Lauren Gidwitz of Thred Projects, Brooklyn, NY  
**Minnesota Street Project**, "Mixed Use", curated by Mixed Use curatorial collective (Amanda Schneider, Jessica Shaefer, Francesca Sonara), San Francisco, CA  
**Asya Geisberg Gallery**, Art on Paper, New York, NY  
 Public Art Fund Spring Benefit & Auction, New York, NY  
 2015 **Anya and Andrew Shiva Gallery**, "The Missing: Rebuilding the Past", curated by Erin Thompson and Thalia Vrachopoulos, New York, NY  
**Muster-Meier**, "UR SPRUNG", Bern, Switzerland  
**Hashimoto Contemporary**, "Tomorrow", San Francisco, CA  
**Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL  
 2014 **Denny Gallery**, "Share This! Appropriation After Cynicism", New York, NY  
**Greenpoint Terminal Gallery**, "Ducks!" curated by Ryan Travis Christian, Brooklyn, NY  
**Richard Heller Gallery**, "NSFW", Los Angeles, CA  
**CES Contemporary**, "Graphic Thoughts", Los Angeles, CA  
**DCKT**, Volta Basel, Basel, Switzerland  
**White Walls**, "Space/Squared", San Francisco  
 2013 **Asya Geisberg Gallery**, "Totem", New York, NY  
**Mini Galerie**, "Col.la.ge", Amsterdam, NE  
**Gerald Peters Gallery**, "American Collage", New York, NY  
**Cutlog Art Fair**, with House of the Nobleman, "Paper Vernacular", New York, NY  
**Breeze Block Gallery**, "Wider than a Postcard", Portland, OR  
**Williamsburg Art & Historical Center**, "Atmospheric Pressure", Brooklyn, NY  
**Delicious Spectacle**, "No Longer Presidents But Prophets", Washington D.C.  
**Schema Projects**, "The Scenery Changes Three Times", Brooklyn, NY  
**LaunchPad**, "One and Done", Brooklyn, NY  
 2012 **Cindy Rucker Gallery**, "Strange Lands", curated by Christopher Daniels, New York, NY  
**AAF**, "Fun New Tribe", New York, NY  
**Double Break**, "Where My Cones At?", curated by Ryan Travis Christian, San Diego, CA  
**POVevolving**, Los Angeles, CA  
**The Hole**, "Portrait of a Generation", New York, NY  
**Jen Bekman Gallery**, "What's The Point?", New York, NY  
**Butter Projects**, "Rising & Falling", Detroit, MI  
**Drake Hotel**, "In The Corner Of My Eye", Toronto, ON  
**Field Projects**, "Wise Blood", New York, NY  
**FreshstART**, Los Angeles, CA  
 2011 **Allegra LaViola**, "HuskMitNavn and Matthew Craven", New York, NY  
**Nudashank**, "PaperChasers", Baltimore, MD  
**DCKT**, ART Toronto, Toronto, ON  
**Like the Spice**, "Re/Deconstructing History", Brooklyn NY  
**Live with Animals**, "Nothing Gold Can Stay", Brooklyn, NY  
**Dunham Place Salon**, "Shape of the Line", New York, NY  
**Get This! Gallery**, "Life Iconic", curated by Jiha Moon, Atlanta, Ga  
 2010 **Nudashank**, "Lordz of the Flyze", Baltimore, MD  
**Number 35**, "re: Context", New York, NY  
**NP Contemporary Art Center**, "Black and White and Read All Over", New York, NY  
**Nudashank**, Aqua Art Fair, Miami, FL  
**Perry Rubenstein Gallery**, "Plus One", curated by Dan Cameron, New York, NY

- 2009 **Heather James Fine Art**, "Uncommon Commencements", Palm Desert, CA  
**Adam Baumgold Gallery**, "American Iconography", curated by John Friedman, New York, NY  
**Fountain**, with Nudashank, "Highly Decorated", New York, NY  
**Visual Arts Gallery**, "Thank You, But It is Actually on Purpose", curated by Augusto Arbizo, New York, NY  
2008 **Visual Arts Gallery**, "Electric Kool-Aid", New York, NY  
**Katzen Center**, "A Friend Indeed", American University, Washington D.C.  
2004 **Fine Arts Gallery**, "Administrative Show", College for Creative Studies, Detroit, MI  
**Gallery 114**, "Hit to Death In the Future Head", Michigan State University, East Lansing, MI

## Curatorial Exhibitions

- 2015 **Asya Geisberg Gallery**, "Character Traits", New York, NY  
2013 **DCKT New York**, "Acid Summer", NY  
2012 **Nudashank**, "Black Foliage", Baltimore, MD; **Chinatown Arcade**, New York, NY

## Selected Reviews, Artist talks, and Publications

- 2018 Burleigh, William. *The Cowl*, "PC-Galleries Celebrates Ancient Art Through a Contemporary Lens", November 9  
Sias, Stefani. *Bakersfield.com*, "Keep an eye on this 'Collector' at Bakersfield College", October 17  
Artist Talk: Bakersfield College, CA, October 26  
Alfred, Brian. *Sound and Vision Podcast*, "Matthew Craven (from NYABF at MoMA PS1)", October 4  
Hammam, Hisham. *Metal Magazine*, "Matthew Craven: Patterns, History, and Commonalities", Oct 3  
Artist Book: *PRIMER*, Published by Anthology Editions, October 2  
Muraben, Billie. *It's Nice That*, "Matthew Craven creates a new handmade universe in his book, Primer", October 2  
*British Journal of Photography*, "Matthew Craven gives new life to photographs of ancient objects", October 2  
Webb, Ali. *L'Officiel*, "Matthew Craven is Disrupting Art History", September 25  
Artist Talk, New York Art Book Fair, September 21  
Cascone, Sarah. *Artnet News*, "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September", Aug 30  
WhatsOn, "Master of Collage Matthew Craven Presents PRIMER", Aug 2  
2017 Tyrrell, Dana. *Buffalo Rising*, "The Language of Objects", July 22  
Zieroid, Ariadna. *Upperplayground News*, "American History by Matthew Craven, July 13  
Kalnitz, Max. *The Spectrum*, "UB Anderson Gallery features 'The Language of Objects' exhibit: Tri-artist exhibition gives cultural artifacts new life", April 24  
*Another Something*, "Quiet Earth", March 24  
2016 Pearis, Bill. *Brooklyn Vegan*, "Marfa Myths 2017 lineup: 'Stranger Things' live, Perfume Genius/Weyes Blood collaboration, Roky Erickson & more", December 6  
*Art Observed*, "AO Preview - Miami Art Week in Miami Beach", December 4  
Neuendorf, Henri. *Artnet*, "What Dealers Are Bringing to EXPO Chicago 2016", September 19  
Busch, Dennis and Robert Klanten. *The Age of Collage Volume 2*, hardcover, full color, 320 pages, February  
*Musee Magazine*, "Matthew Craven at Asya Geisberg Gallery", January 15  
Wellen, Laura. *Arts and Culture TX*, "Cultural Remix: Matthew Craven's Monuments at David Shelton Gallery", January 18  
Jassan, Alejandro. *The Costal Post*, "10 Artists you should Collect If You Win The Powerball Jackpot", January 12  
Farley, Michael Anthony. *Art F City*, "This Week's Must-See Events", January 11  
2015 Hua, Vivian. *Redefine Magazine*, "Matthew Craven Artist Interview: Getting Existential Through Pattern, History & Anthropology", October 6  
Jurek, Irina. *Best of all Worlds*, "Matthew Craven", January 4  
2014 Indrisek, Scott. *BlackBook*, "Your Cheat Sheet for the Art World's Wild Week in New York",

- March 3
- 2013 Berlangero, Tom. *Burnaway*, "200 Words: Matthew Craven at Get This!", November 22  
 Feaster, Felicia. *Atlanta Journal Constitution*, "Collages of Ancient Images Evoke the Everlasting", November 7  
 Pobric, Pac. *The Brooklyn Rail*, "Matthew Craven *Oblivious Path*", Pac Pobric. November 6  
 Cash, Stephanie. *Arts Atlanta*, "Review: Matthew Craven's Cultural Mash-ups Sort Differences and Commonalities, at Get This!", November 5  
 Dillon, Noah. *Art Critical*, "Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World", November 4  
 Beer, Jonathan. *Huffington Post*, "4 Top LES Shows: Jonathan Allen, David Gilbert, Tomaz Hipolito and Matthew Craven", October 15  
 Olda, Danny. *Beautiful Decay*, "Matthew Craven's Archaeological Collages", September 23  
 Skidmore, Maisie. *It's Nice That*, "Art: Matthew Craven's New Exhibition Offers a Fascinating Perspective on the Role of the Museum", September 20  
 Eisinger, Dale. *Complex*, "Matthew Craven Plays With Time in a New Show at DCKT Contemporary", September 15  
 Steinhauer, Jillian. *Hyperallergic*, "A Long Short List of Gallery Shows to See this Fall", September 13  
 Kyrza, Danielle. *The Jealous Curator*, "I'm Still Jealous of Matthew Craven", September 9  
 Micchelli, Thomas. *Hyperallergic*, "Stay Cool: Art, August, and Acid", August 24  
 Teran, Andi. *The Fox is Black*, "Optical Worlds by Matthew Craven", July 10  
 Pascal, Kingsley. *Sick of the Radio*, "Art: Matthew Craven's Totemistic Works", June 25  
*Juxtapoz Magazine*, "Illustrations by Matthew Craven", June 12  
 Alderson, Rob. *It's Nice That*, "Art: Brooklyn-Based Matthew Craven's Huge, Tantalising Totemistic Works", June 11
- 2012 Rakowski, Kelly. *Sight Unseen*, "Eye Candy: Matthew Craven, Artist", March 15  
*Patternbank*, "FRGMNTS – Lost Cultures, Relics and Landscapes by Matthew Craven", November 27  
 Loechner, Erin. *Design for Mankind*, "Matthew Craven", September 24  
 Kyrza, Danielle. *I'm Jealous of Matthew Craven*, *The Jealous Curator*, March 12  
 Schiable, V.C. *DeSchaibled*, "Interview with Mixed-Media Collage Artist Matthew Craven", March 1
- 2011 Hua, Vivian. *Redefine Magazine*, "Matthew Craven FRGMNTS at Gallery Hijinks", February 2  
 Smith, Matthew. *New American Paintings*, "Historical Lineage: Q&A with Matthew Craven", November 7
- 2010 Wrest, Ronnie. *The Citrus Report*, "Matthew Craven", October 14  
 Kantor, Becca. *The Art Blog*, "Deconstructive Construction: Matthew Craven at Grizzly Grizzly", July 23  
 Greene, Tamsen. *Tokion Magazine*, "Fine Line: The Steady Hand and Shag-Carpeted Mind of Matthew Craven", May/June Issue
- 2009 Trippe. *Fecal Face Dot Come*, "Julian C. Duron & Matthew Craven @ Nudashank", January 14  
 Foiret, Cyril. *Trendland*, "Matthew Craven Art", December 26

## Awards and Residencies

- 2019 (upcoming) Tilleard Projects, Lamu Island, Kenya  
 (upcoming) Watermill Center Residency, Water Mill, NY
- 2017 Marfa Myths Festival Residency, Marfa, TX