

## Trish Tillman

Born in Chicago, IL. Lives and works in New York.

### Education

- 2009 MFA, School of Visual Arts, New York, NY  
1997 BFA, James Madison University, Harrisonburg, VA, Magna Cum Laude  
1996 University of Wolverhampton, UK

### Solo Exhibitions

- 2019 **Asya Geisberg Gallery**, "Shore Leave", New York, NY  
2018 **Visual Arts Center of Richmond**, "Remains (to be Seen)", Richmond, VA  
2017 **Asya Geisberg Gallery**, "Stage Diver", New York, NY  
2016 **Asya Geisberg Gallery**, NADA NY, New York, NY  
2015 **Asya Geisberg Gallery**, "Insoluble Bonds", New York, NY  
2010 **Civilian Art Projects**, "In Irons", Washington, DC  
2006 **Arlington Arts Center**, "Prize Every Time", Arlington, VA  
2005 **Pyramid Atlantic**, "Ceteris Paribus", Silver Spring, MD

### Selected Group Exhibitions

- 2020 **Fort Makers**, "The Planter Show", New York, NY  
**New Discretions**, "Things on Walls", organized by Benjamin Tischer, New York Affective Care, New York, NY
- 2019 **SVA Galleries**, "Believing You", New York, NY  
**Arlington Arts Center**, "Transitional Objects", VA
- 2018 **H I L D E L.A.**, "MK ULTA", Los Angeles, CA  
**Real Tinsel**, "Goulash", curated by Scott Zieher, Milwaukee, WI  
**NYC Design Week**, "Jonald Dudd", New York, NY  
**TSA Philadelphia**, "Individual Gravities", curated by Alex Ebstein, Philadelphia, PA
- 2017 **Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL  
**Kala Chaupal Festival**, Diggi Palace, Jaipur, India  
**CYDONIA**, "Homecoming", Fort Worth, TX  
**Watermill Center**, 24<sup>th</sup> Annual Watermill Benefit and Auction, Watermill, NY  
**Pyramid Atlantic Art Center**, "One Year Later", Hyattsville, MD  
**Washington Project for the Arts**, 2017 Auction Exhibition Gala, Washington, DC
- 2016 **Venus Knitting Art Space**, "Bushwick Tales", Brooklyn, NY  
**The Fireplace Project**, "9999", East Hampton, NY
- 2015 **Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL  
**SPRING/BREAK**, "The Ecstasy of Influence", curated by Progress Report, New York, NY  
**Elephant Art Space**, "Materialist", Los Angeles, CA
- 2014 **Emerson Dorsch**, "Cemeterium", curated by Regina Rex, Miami, FL  
**Regina Rex**, "Inaugural", New York, NY  
**Ivy Brown Gallery**, "Sixteen Sweet", New York, NY  
**Cindy Rucker**, "Ten", New York, NY
- 2013 **Asya Geisberg Gallery**, "Totem", New York, NY  
**Harbor Gallery**, "Collide", Queens, NY  
**Furthermore**, "Infinity Loop", Washington, D.C.
- 2012 **Present Company**, "ROA::TILLMAN", Brooklyn, NY  
**Nudashank**, "Black Foliage", Baltimore, MD  
**Slag Gallery**, "Undercover", Brooklyn, NY
- 2010 **Artscape**, "Here, There, Anywhere", public sculpture commission, Baltimore, MD

- CUE Art Foundation**, Joan Mitchell Foundation MFA Grant Recipients, New York, NY
- Parlour**, “Diamonds in the Crow's Nest”, curated by Samuel T. Adams, New York, NY
- Parlour**, “Two’s Company”, New York, NY
- 2009 **Civilian Art Projects**, SCOPE Miami, Miami, FL
- WOOL**, “Bauble”, curated by Billy Colbert and Ryan Hackett, Washington, D.C.
- Trans-Pecos Festival of Music and Love**, “Monofonus Video Collection #1”, Marfa, TX
- MTS Gallery**, “Le Roman Du Lievre: Marginalia”, curated by Leslie Rosa-Stumpf and James Riordan, Anchorage, AK
- Parlour**, “Wild Flower”, New York, NY
- 55 Delancey**, “New Currency”, curated by Dan Cameron, New York, NY
- SVA Visual Arts Gallery**, “Cardsharper”, curated by Lauren Ross, New York, NY
- 2008 **Visual Arts Gallery**, Aqua Miami, Miami, FL
- Bobby Fisher Memorial Building**, “Girlish Ways”, Washington, D.C.
- 2007 **Arts Club of Washington**, “The One Word Project”, Washington, D.C.
- Apexart**, “The Most Curatorial Biennial of the Universe”, New York, NY
- New Media Lounge**, ArtDC, DC Convention Center, Washington, D.C.
- Heineman Myers Contemporary Art**, “Colorfield Remix: Saturated”, Bethesda, MD
- Cubicle 10**, “Yarns from the Material World”, Baltimore, MD
- 2006 **Cubicle 10**, “Residue from the Bling-Bling Circus”, Washington, D.C.
- Cubicle 10**, “Without Formula”, Washington, D.C.
- 2005 **Maryland Art Place**, “Collaboration as a Medium: 25 Years of Pyramid Atlantic”, Baltimore, MD
- Warehouse Gallery**, “Love Me, Lose Me”, Washington, D.C.
- 2004 **Dot Projects and Artworks/Sightline**, “Hot Damn: Fresh Art”, Washington, D.C.
- David Adamson Gallery**, DC Portfolio 2004, Washington, D.C.
- Transformer Gallery**, “Transformers”, Washington, D.C.
- Zimmerli Art Museum**, “Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios”, Jane Voorhees, NJ
- 2003 **Warehouse Gallery**, “Altscape: Environments Unseen”, Washington, D.C.
- Cooperartes Gallery**, “Traditional and Digital”, Bogota, Columbia
- 2002 **District of Columbia Arts Center**, “Caught”, Washington, D.C.
- Millennium Arts Center**, “WPA\C Options 2002”, Washington, D.C.
- 2001 **Subelectric Gallery**, “Dust”, Washington, D.C.
- Decatur Blue**, “Talavera’s Review”, Washington, D.C.
- 2000 **Decatur Blue**, “Pyre”, Washington, D.C.
- Towson University**, “Print Odyssey 2000”, Towson, MD
- 1999 **Arts Club of Washington**, “Washington Area Artists”, Washington, DC
- The McLean Project for the Arts**, “HYPERsalon: Prints and Multiples”, VA

## Selected Reviews and Publications

- 2019 Molesky, David. *Juxtapoz Magazine*, "Shore Leave: Trish Tillman at Asya Geisberg Gallery", December 4
- SVA Visual Arts Journal Magazine*, Artist Interview, October 15
- Jenkins, Mark. *The Washington Post*, “Transitional Objects”, August 30
- Zara, Janelle. *Cultured Magazine*, “10 Works Under \$10,000 to Buy at Untitled San Francisco”, January 19

- 2018 Mitchell, Samantha. *Sculpture Magazine*, Review of “Individual Gravities” at Tiger Strikes Asteroid, Philadelphia, October  
 Yaniv, Ety. *Art Spiel*, “Trish Tillman—Souvenirs of a Moment”, May 7  
 Ingram, Meredith. *RHome Magazine*, “Arist in Residence: Trish Tillman’s sculptures give nostalgia a modern voice”, March 27
- 2017 *SVA NYC Features*, “Trish Tillman’s Thrilling, Faux Luxurious, Erotic Art”, April 18  
 Vogel, Wendy. *Artforum*, “Critics’ Pick”, April 14
- 2016 Laster, Paul. *The Observer*, “Frieze Week Edition: 25 Things to Do in New York’s Art World Before May 9”, May 3  
 Johnson, Paddy and Michael Anthony Farley. *ArtFCity*, “We Went to NADA: No Spider Bites Yet”, May 6
- 2015 *Artsy*, “50 Must-See Artworks from Miami’s Satellite Fairs”, December 5  
 Art Pow Wow, “Behind the WOW: Trish Tillman”, November 17  
*ARTTABLE Florida*, “The Breakfast Club”, October 27  
*Autre*, “Trish Tillman ‘Insoluble Bonds’ @ Asya Geisberg Gallery”, June 12
- 2014 *Autre*, “Regina Rex Presents Cemeneterium at Emerson Dorsch”, December 5  
*Artsy*, “Gallery and Museum Shows To See Around Miami During Art Basel Week”, November 25
- 2010 DCist, “In Irons and Nightscaping @ Civilian Art Projects”, September 16

### Grants and Awards

- 2019 The Hopper Prize
- 2009 Joan Mitchell Foundation MFA Grant  
 David Rhodes President’s Award  
 SVA Alumni Scholarship
- 2008 SVA MFA Graduate Department Scholarship  
 Russ Griffith Memorial Scholarship
- 2006 DC Commission on the Arts and Humanities, Art Walk Grant
- 2004 DC Commission on the Arts and Humanities, DC Portfolio Grant

### Residencies

- 2018 Visual Arts Center of Richmond, Artist in Residence, Richmond, VA  
 2017 Kala Chaupal Festival, Artist in Residence, Diggi Palace, Jaipur, India  
 2015 Fountainhead Residency, Artist in Residence, Miami, FL