

GERHARD L. FROMMEL

Education

Collège International de la Philosophie, Paris, France

1999-2000

Post-Graduate studies with Jacques Rancière and Alain Badiou
Whitney Museum of American Art Independent Study Program, New York, NY

1996-1997

Helena Rubinstein Fellow of the Critical Studies Program (Tutor Benjamin H. D. Buchloh)
Universität Wien (University of Vienna), Vienna, Austria

1989-1996

M.A. (Fine Arts) Hons. and Teaching Diploma in Philosophy, Pedagogy and Psychology
Universität der angewandten Kunst Wien (University of Applied Arts) Vienna, Aus

1989-1996

M.A. (Fine Arts) Hons. and Teaching Diploma in Fine Arts

Art Exhibitions

Mass MoCA, North Adams, MA

2011

Group Exhibition: "An Exchange with Sol LeWitt" organized by Cabinet Magazine

The Clock Tower, Bronx, NY

2010

Group Exhibition: "All along the Clocktower, artists of the south Bronx"

Haven Arts Gallery, Bronx, NY

2008

Group Exhibition: "Men on Maps" curated by Barry Kostrinsky

Espace Jacques Donguy, Paris, France

2000

Exhibition C-urator: "Widerstand! Art et Politique en Autriche"

1993-1996

Institute of the History of the Avantgarde (Lehrkanzel zur Geschichte der Avantgarde)
Co-founds with Lukas Push the Institute of the History of the Avantgarde, a platform for both
avantgarde theory and activist praxis

Selected activities of the Institute of the History of the Avantgarde:

1995

"Galerie-Rundgang" [Gallery walk] social-political research and lecture, Galerie Schwarz,
Schwarz/Tirol

"Kontextkunst und avantgardistische Praxis" [Context art and avantgardistic practices] lecture,
Künstlergesprache der Galerie im Stifterhaus, Linz, May

"Freiheit für Abu Jamal" [Free Abu Jamal] Exhibition, Universtiy of Applied Art, Vienna

“Flugblattaktionen” [Leaflet action] Biennale di Venezia, LI Esposizione internazionale d’arte, Venice, June

1994

“Partei, Avantgarde & Kommunismus” [Party, Avantgarde and Communism] Seminar, University of Applied Art, Vienna

”Künstlerische Praktiken”, organized lecture series and first guest professorship of Isabelle Graw,

University of applied Arts, Vienna, April.

1993

“Presentation of the Symbol of the Intitute of History of Avantgarde” performance at “Sommerakademie” organized by Stephan Dilleuth, Muenchner Kunstverein, Munich, Mai

“Nationale Identität und die Rolle der Kunst,” organized a seminar of Ulf Wuggening, University of Applied Art, Vienna, November

“Theorie der Avantgarde”[Theory of Avantgarde], presented series of seminars, Univesity of Applied Art, Vienna, November

Guest Lectures/Papers

2013-14

The Public School, New York

“Meillassoux and the Exit of Contemporary Art”

Presented several seminars confronting the anit-correlationist philosophy of Quentin Meillasoux with Suhail Malik’s call for an “Exit From Contemporary Art”

Institut für Gegenwartskunst (Academy of Fine Arts Vienna), Vienna, Austria

2000

Lecture: “Resistance in the Field of Culture”

Whitney Museum of American Art, New York, NY

1997

Presented a paper at the symposium Critical Perspectives on visual Culture: Views from the Whitney Program, Subject: “Globalization, Neoliberalism and the Functional Change of the Museum”

Art Criticism/Selected Publications

“Materializing ‘Six Years’: Lucy R. Lippard and the Emergence of Conceptual Art,” in Camera Austria International, December 2012.

“O’Doherty/Partick Ireland etc.,” in Literarischer Nahversorger, May 2007.

“Aura Rosenberg, Berliner Kindheit,” in Camera Austria International, August 2002.

“Axel Amman, ein Maler,” in Galeriefolder, December 1999.

“Telenoia,” in Springerin, December 1999.

“Lebendige vs. Notwendige Kunst,” in Starship, 1999.

“Martha Rosler,” in Camera Austria, June 1999.

“Das corporate-culture-Museum,” in nbk, March 1999.

“Peter Fritz Infotage,” in Starship, February 1999.

“Politische Kunst aus Österreich,” unpublished manuscript, 1998.

“Vergeßt die Kunstvermittlung,” in 71133/17, May 1998.

“Zeichnen auf der psychiatrischen Akut Abteilung/Drawing in the Psychiatric Emergency Ward” in Kunst und Therapie II, Vienna: Polycollege 1996, p. 80-85.

“Galerie-Rundgang March 1995,” in Das Package der Aliastage, Vienna 1995.

