

Ricardo Gonzalez

Born in 1980 in Mexico City. Lives and works in New York.

Education

- 2008 MFA New York University, New York, NY
2000 BFA New England School of Art & Design, Boston, MA, and Madrid, Spain

Solo Exhibitions

- 2019 **Daniela Elbahara Gallery**, "Ricardo Gonzalez", Mexico City
2016 **Asya Geisberg Gallery**, "JAUNTY JUKE", New York, NY
2014 **Asya Geisberg Gallery**, "Rot Open in Bliss", New York, NY
984 Artspace, "Cowboys and Indians", Tulum, Mexico
2013 **Red Door**, "No Pop, No Poop, No Pope, No Corn", New York, NY

Selected Group Exhibitions

- 2019 (upcoming) **Galaria Alegria**, TBA, Madrid, Spain
2018 **Public Art Projects**, "Mártires de la Conquista", curated by Juan Pablo Vidal, Mexico City, Mexico
"The Sun Shits Out a Dying Light, Which We Eat To Stay Alive", organized by Adrián S. Bará, Mexico City, Mexico
2017 **PEANA Projects**, "You Are Here", curated by Adrián S. Bará, Monterrey, Mexico
Left Field Gallery, "Eyes, Nose, Lips, Etc. Etc.", curated by Ryan Travis Christian, San Luis Obispo, CA
Asya Geisberg Gallery, Zona Maco México Arte Contemporáneo, Mexico City
2016 **Asya Geisberg Gallery**, "Monochromatic", New York, NY
2015 **PEANA Projects**, "Paradise Syndrome", in collaboration with Casa Gotxikoa, Brooklyn, NY
2014 **Asya Geisberg Gallery**, UNTITLED. Miami, Miami, FL
Galeria W, "Nuevas Tendencias", Santiago, Chile
2013 **Placard**, "Show Room", Mexico City
Galeria Talcual, "Reanimation Library", Mexico City
2012 **Traneudstillingen**, "Salvajes-Digesting Europe Piece by Piece", curated by Guillermo Creus Copenhagen, Denmark
H.F. Johnson Gallery of Art at Carthage College, "Through their Veins", Kenosha, WI
Galerie Jan Dhaese, "December Store", Gent, Belgium
2011 **Asya Geisberg Gallery**, "Salvajes", curated by Guillermo Creus, New York, NY
LaMama Gallery, "Tracing the Unseen Border", curated by Omar Lopez-Chahoud and Ian Cofre, New York, NY
NO Gallery, "December Store", New York, NY
2010 **Secondhome Projects**, "Born to Die / Every Artist Thinks They Make Gold", curated by HKJB, Berlin, Germany
HJKB, "Portable Caves", curated by Jay Henderson, New York, NY
Kathleen Cullen Gallery, "Kryptonite", New York, NY
2009 **33 Bond Gallery**, "Simple Goodness", Ricardo Gonzalez & Heeseop Yoon, New York, NY
2008 **33 Bond Gallery**, Scope New York, New York, NY
Locust Projects, "Smash and Grab", Miami, FL
2007 **33 Bond Gallery**, "Pulp Dream", New York, NY
Cynthia Broan Gallery, "Look Away", New York, NY
1998 **Galeria CUMAC**, "Prefiero Mi Arte", Mexico City

Selected Press

- 2019 *Marvin*, "Fumes, New Work by Ricardo Gonzalez", February 7
- 2017 Creahan, D. *Art Observed*, "AO On-Site – Mexico City: Zona Maco Art Fair, February 8th – 12th, 2017", February 10
Phillips, "Field Notes: Artists to Watch at Mexico City's Zona Maco", February 10
- 2015 Plagens, Peter. *The Wall Street Journal*, "Small Studies, Gentle Irony, and Considerable Hipness", Jan. 17
- 2014 *Time Out New York*, "Ricardo Gonzalez: Rot Open in Bliss", Dec. 17
Paddy Johnson and Whitney Kimball. *Art F City*, "This Week's Must-See Art Events", Dec. 8
Pas Un Autre, "Ricardo Gonzalez, 'Rot Open in Bliss' at Asya Geisberg", Dec. 16
The Vanderlust, "Asya Geisberg Gallery: Rot Open in Bliss", Dec. 16

Awards

- 2007 Martin Wong Scholarship Award in Painting
Graduate Teaching Assistant Scholarship, NYU
- 1998 New England School of Art&Design, grant for Excellency in Painting, Boston, MA