Madeleine Bialke

Education

2016 M.F.A. in Painting, Boston University, Boston, MA 2013 B.F.A. in Studio Art, Plattsburgh State University of New York, Plattsburgh

Solo Exhibitions

Vital Signs, Harper's Books, East Hampton, NY 2019 fantasyland, Jesse Dunn Annex, Northwestern Oklahoma 2018 State University, Alva, OK Recent Works, Art at Threes, Brooklyn, NY 2017 Idea of North, Commonwealth Gallery, Boston, MA 2015 In Transit, Ulysses Philomathic Library, Trumansburg NY 2014 Identity of Place, Pouring Light Studios, Malone NY

Selected Group Exhibitions

Nature's Borrowed Voice, SPRING/BREAK ART SHOW: Fact or Fiction, 2019 *Plastic Garden*, Asya Geisberg Gallery, New York, NY New York, NY (two-person show with Leeanne Maxey, curated by Ali Rossi) A Walk in the Forest, Sara Nightingale, Sag Harbor, NY A Few Conversations Between Women, 808 Gallery, Boston, MA Space, Morris Adjmi Architects, New York, NY Juried Exhibition, Blue Mountain Gallery, New York, NY Landscape: Inside and Outside, Able Baker Contemporary, Portland, ME 2016 Constructing Nature, Nolia's Gallery, London, UK *it's hip to be square,* Boston, MA M.F.A. Thesis Exhibition, 808 Gallery, Boston, MA Four Artists, Tompkins County Public Library, Ithaca, NY 2015 Alumni Exhibition, Beard Gallery, Cortland, NY Four in Hand, Trumansburg Conservatory of Fine Arts, Trumansburg, NY Sloane Art Exhibition, Sloane House, Boston, MA Boston Young Contemporaries, 808 Gallery, Boston, MA Migrating Passerines, Pouring Light Studios, Malone, NY 2014

Awards

Artist-in-Residence, North Western Oklahoma State University, OK 2018 Visiting Artist, Alumni-in-the-Classroom Grant, Plattsburgh, NY Artist-in-Residence, Julio Valdez Project Space, Manhattan, NY 2017 John Walker MFA Painting and Sculpture Award, Boston University 2016 Artist-in-Residence through Boston University, Camden, ME Fulbright Semi-Finalist, University of Tromsø, Norway Summer Drawing Marathon Scholarship, New York Studio School 2015 School of Visual Arts Scholarship, Boston University Anderson Ranch Arts Center Scholarship, Boston University Constantin Alajalov Scholarship, Boston University 2014 Winter Printmaking Residency, Penland School of Arts and Crafts, NC Presidential Purchase, SUNY Plattsburgh 2013 Nina Winkel Internship Award, SUNY Plattsburgh 2012/13 Nina Winkel Visual Arts Scholarship, SUNY Plattsburgh 2009/13 Academic Excellence Scholarship Award, SUNY Plattsburgh Redcay Honors Scholarship, SUNY Plattsburgh 2010/11

Publications

'Image of the day,' *Elephant.art*, London, UK, May 4, 2019

Katherine McMahon, 'A Look Around the 2019 Spring/Break Art Show,' Artnews.com, New York, NY, March 3, 2019

Kathleen Lourde, 'Walk all the way in; wait and listen; you may just find the sublime,' Alva

Review-Courier, Alva, OK, December 2, 2018

Daniel Kany, 'At Able Baker Contemporary, maps and landscapes head in the right direction

together,' Portland Press Herald, Portland, ME, October 30, 2016

Cate McQuaid, 'Introducing this year's class of emerging artists,' *Boston Globe*, April 16

"Optimum Angles: the best of Ithaca's art shows in 2015," *Ithaca Times,* January 8, 2016

Arthur Whitman, "Four in Hand Exhibition in Trumansburg," Ithaca Times, October 26

'Four in Hand,' Trumansburg Free Press, 2016

"Exhibit showcases alumni work," The Daily Free Press, 2014

Anne Brewer, "Stillwater," localADK, Volume 2, Issue 2, 2014

Robin Caudell, "Tales Out of School: Recent SUNY Grad has First Solo Exhibition at Malone

Art Gallery," Press Republican, February 6, 2014

Shelley Hazen, "Seeking Identity," Lake Champlain Weekly, February 5, 2014 Featured Artist, ZPlatt, The Literary Journal of SUNY Plattsburgh, 2013