

Katarina Riesing

Born in 1982 Knoxville, Tennessee. Lives and works in Tucson, AZ.

EDUCATION

- 2009 MFA, University of Wisconsin, Madison
- 2008 MA, University of Wisconsin, Madison
- 2005 BA, Fine Art and Anthropology, Smith College, Northampton, Massachusetts

SELECTED SOLO EXHIBITIONS

- 2023 *She Shed*, Asya Geisberg Gallery, New York, NY
- 2022 *Well Worn*, Ithaca College, Ithaca, NY
NADA New York, Asya Geisberg Gallery, New York, NY
- 2020 *Razor Burn*, Asya Geisberg Gallery, New York, NY
- 2017 *Navel Gazer*, Downtown Gallery, Madison, WI
- 2015 *Laws of Sympathy*, Seligmann Center for the Arts, Chester, New York
- 2010 *Katarina Riesing*, SOHO 20 Gallery, video room, Chelsea, New York
- 2008 *...It's All in Me*, Sterling Hall, Madison, WI
- 2008 *Dreamlover*, Common Wealth Gallery, Madison, WI
- 2008 *Doppelganger*, Fluorescent Gallery, Knoxville, TN

SELECTED GROUP EXHIBITIONS

- 2024 *Fibration Pain*, L'Space Gallery, New York, NY
- 2023 *Deep! Down! Inside!*, curated by Sarah Faux, Hales Gallery, New York, NY
Hot Summer, Swivel Gallery, Brooklyn, NY
- 2022 *The Fuel and Lumber Company Presents 8*, Laney Contemporary, Savannah, GA
Two person exhibition with Amy Pleasant, University of Tennessee, Knoxville, TN
Art Auction and Fundraiser Benefit for Swing Left, NADA Exhibition Space, New York, NY
Not Always What They Seem, Peep Projects, Philadelphia, PA
NADA New York, Asya Geisberg Gallery, New York, NY
Future Fair, Asya Geisberg Gallery, New York, NY
DRAWERS, Provocative Drawings," curated by Laura Hutson Hunter, OZ Arts + Nashville Scene, TN
Eve Presents II, curated by Inês Cardoso and Maria Vogel, Eve Leibe Gallery, London
- 2021 *Magic Touch*, Co-curated by Jen Dwyer, Dinner Gallery, NYC
- 2020 *NOT ONE DAY*, Curated by Lydia McCarthy, Essex Flowers, NYC
SHAG: Provocative Textiles second installment of the Adult Contemporary series, curated by Laura Hutson Hunter, Nashville Scene, TN
- 2019 NADA Chicago, New Discretions, curated by Ben Tischer. Chicago, IL

- 2019 *Can You Dream It? Yes I Can*, curated by Scott Alario, Kristen Lorello Gallery, NY
- 2019 *Ariadne Unraveling*, Asya Geisberg Gallery, New York, NY
- 2019 Pulse Art Fair, Bertrand Productions, Miami, FL
- 2019 *Metal, Foam, Lace*, Spring Break Art Fair, Field Projects Gallery, NYC
- 2019 *In Good Company*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2019 *Femme*, Spoke Gallery, Jersey City, NJ
- 2018 *Fancy Pants*, Bertrand Productions, Philadelphia PA
- 2018 *The Listening Body*, Book Club Gallery, New Orleans, LA
- 2018 Monroe County Biennial, SUNY Brockport, Brockport, NY
- 2018 *Sew What's New?* Bradley University Art Gallery, Peoria, IL
- 2018 *The Flat Object*, University Art Gallery, Indiana State University, Terre Haute, IN
- 2017 *Gene Pools*, Rose Art Center, Morristown, TN
- 2017 *Salt Lick*, LOGG Projects, Chapel Hill, NC
- 2017 *Body/Head*, Field Projects, NYC
- 2016 *Embodiment*, White Concepts Gallery, Berlin, Germany
- 2016 Emei International Biennial, Emei Exhibition Center, Emei, China

AWARDS AND RESIDENCIES

- 2024 NARANJO 141, Mexico City, Mexico
- 2021 Haystack Open Studio Residency, Haystack Mountain School of Craft, Maine
- 2018 Cite International des Arts Residency, Paris, June 2018
- 2017 Saltonstall Artist Residency, June-July 2017
- 2016 Icelandic Textile Center Residency, July, 2016
- 2016 Vermont Studio Center Residency, June, 2016
- 2016 Excellence in Teaching Award, Alfred University
- 2016 International Faculty Research Travel Grant, for research in Iceland, Alfred University
- 2011 New York Artist Residency and Studio Foundation, Artist Fellowship Award, NY

SELECTED REVIEWS AND PUBLICATIONS

- 2023 "Interview with Katarina Riesing," *Ninu Nina*, April 17, 2023
- 2021 "A Life of Leisure, Curated by Maria Vogel", by Kaitlin Macholz, *Parlor*, November 31
- "An Interview with Katarina Riesing", by Lydia McCarthy, *Cornelia Magazine*, Issue 7, September
- "Standout Works in Colored Pencil", *Artsy*, September 2
- Graver, David, "Dinner Gallery's Harmonious 'Magic Touch' Group Exhibition, *Cool Hunting*
- Angelos, Ayla, "Katarina Riesing on her embroidered bums and figure hugging garments", *It's Nice That*
- 2020 Baker, Melinda, "Three art exhibitions to see this November in Nashville", *Nashville Tennessean*
- Bogojev, Sasha, "Review: A Look at the Future Fair", *Juxtapoz Magazine*
- Cohen, Alina, "Body Issues: The Pleasures of Painting Skin," *Artsy*
- Johnson, Paddy, "Spotlighting Female Sexuality, Two Artists Challenge Reactions to Risqué Work", *Observer*
- Saltz, Jerry, "17 Great Things To Do In New York", *New York Magazine*
- Haber, John, "Clarity Haynes and Katarina Riesing", *haberarts.com*