

Gabriela Vainsencher

b. 1983 in Buenos Aires, Argentina. Lives and works in Montclair, NJ.

Education

2016	MFA Hunter College, New York, NY
2005	B.Ed Fine Arts Beit Berl School of Art (Hamidrasha), Israel

Selected Solo & Two-Person Exhibitions and Projects

2026	Zona Maco, Asya Geisberg Gallery in collaboration with Daniela Elbahara, Two-Person booth with Gabriela Vainsencher and Tahanny Lee Betancourt, Mexico City
2024	Asya Geisberg Gallery, NADA New York, Two-Person booth with Gabriela Vainsencher and Rebecca Morgan, NY
2023	New Media Art Space, Baruch College, "Gabriela Vainsencher: Inheritance," (solo) New York, NY Asya Geisberg Gallery, "Epic, Heroic, Ordinary," presented with New Discretions (solo), NY, NY Asya Geisberg Gallery, Photofairs, Two-Person booth with Gabriela Vainsencher and Rodrigo Valenzuela, NY
2019	A.I.R. Gallery, "Rendered Void" (solo), Brooklyn, NY
2018	CRUSH Curatorial gallery, "Science Fictions: Brittany Nelson and Gabriela Vainsencher", curated by Nicole Kaack, New York, NY
2016	Hanina (two-person show with Reut Asimini), Tel Aviv, Israel
2013	Soapbox, Brooklyn, NY "The François Vase" (collaboration with Daniel Fox, performance by the Momenta Quartet)
2012	The Rotunda, "The François Vase," Philadelphia, PA Musée d'Art Moderne André Malraux, (two-person show with Cynthia Roberts), Le Havre, France Recession Art gallery, "Gabriela Vainsencher: Don't Have No Colleague," New York, NY
2011	Phaidon and Artis Contemporary, "Legends of Heartbreak and Epiphany in Tel Aviv," New York, NY
2009	Parker's Box, "Facetime #2- Gabriela Vainsencher and John Roach," Brooklyn, NY
2008	La Chambre Blanche, "Gabriela Vainsencher: The Unfinished Museum Tour- Quebec City," Quebec City, Canada
2007	WORK, "Drive In III" (two-woman show with Sarah Walko), Brooklyn, NY WORK, "Gabriela Vainsencher: WORKing Title," Brooklyn, NY Leif Magne Tangens, "Gabriela Vainsencher: I don't care about documenta 12," Skien, Norway

Selected Group Exhibitions and Screenings

2026	Silver Art Projects, "In the End, Everything Gives," curated by Sarah Walko, New York, NY
2025	Marisa Newman Projects, "Pink Spiral," curated by Jude Broughan, New York, NY
2024	Underdonk, "Ancient Modern," New York, NY Houston Center for Contemporary Craft, "Designing Motherhood," curated by Sarah Darro, TX Ryan Lee Gallery, "Self (Contained)," curated by Elizabeth Denny and Katie Alice Fitz Gerald, New York, NY
2023	Jerusalem Biennale, Jerusalem, Israel apexart, "Fruits of Labor – Reframing Motherhood and Artmaking," curated by Bruna Shapira, New York, NY Asya Geisberg Gallery, UNTITLED Miami, FL

	The Clemente Center NYC, "Dada las circunstancias," curated by Silvia Benedetti, New York, NY The Stamp Gallery, University of Maryland, "What We Do After," New Acquisitions from the Contemporary Art Purchasing Program, College Park, MD Marisa Newman Projects, "You Go Girl," NYC
2022	Peep Space, "Bodacious Autonomy," Tarrytown, NY
2022	New Discretions at Future Fair, New York, NY
2021	Bronx Museum Biennial, curated by Ian Cofre and Eva Mayhabal, Bronx, NY
2020	Marisa Newman gallery, 'tach *, curated by Levan Mindiashvili, New York, NY Adams and Ollman Gallery, "Fold, Stack, Turn," Portland, OR Affective Care, "Things on Walls" curated by Benjamin Tischer, New York, NY Ortega y Gasset Projects, "Flat Files" group show, Brooklyn, NY
2019	PS122 Gallery, "Dynasty", curated by Sara Reisman and Christopher Ho, New York, NY Underdonk Gallery, "Fur Cup", curated by Elisa Soliven, Brooklyn, NY
2018	The Jerusalem Cinematheque, <i>Body. Movement. Camera - Contemporary Israeli Experimental Films</i> , curated by Shelly Renan-Kuris (screening)
2017	Spencer Brownstone Gallery, "Inclinations", curated by Jae Cho, New York, NY NurtureArt Gallery, "Relative Matter," curated by Janna Dyke, Brooklyn, NY Hunter MFA thesis show, New York, NY SpaceHeater Gallery, "Reconstruction" (screening), Brooklyn NY "Video Revival," curated by Katy McCarthy, Brooklyn, NY
2016	The Whitney Houston Biennial, New York, NY Flux Factory, "and Relapse, London, 3459'," curated by Emireth Herrera Valdés, LIC, NY Bergamo Modern and Contemporary Art, "The Blank: Transit Message," curated by Olga Vanoncini and Claudia Santeroni, Bergamo, Italy
2015	The Old Hairdresser's, "Hand, Finger, Digit," curated by Katie Schwab, Glasgow, UK
2014	Temporary Agency, "Lip, Mouth, Neck, Shoulder, Belly, Foot., " curated by Katie Schwab, Brooklyn, NY Hunter College, New York, NY, curated by Alan Longino Tromsø Kunstforening, curated by Power Ekroth, Hanne Gudrun Gulljord and Leif Magne Tangen, Tromsø, Norway
2013	Pierogi, "Unhinged," curated by Joe Amrhein, Brooklyn, New York Radiator, "A Cage Went In Search of a Bird," curated by Sarah Walko, LIC, New York
2012	Fresh Paint (Tzeva Tari) Art Fair, The Greenhouse (emerging artists pavilion), Tel Aviv, Israel Dumbo Arts Festival, "Codex Dynamic," curated by Leo Kuelbs and John Ensor Parker, Brooklyn, NY Fresh Paint (Tzeva Tari) Art Fair, Tel Aviv, Israel Parker's Box, "WNTRSLN#2," Brooklyn, NY
2011	Concrete Utopia, "Dona Nobis," Brooklyn, NY Artis Contemporary at NADA, Miami Beach, FL Invisible Dog, "Irrational Exuberance," Brooklyn, NY
2010	MASS MoCA, North Adams, MA and Cabinet magazine, Brooklyn, NY, "An exchange with Sol LeWitt", curated by Regine Basha Triangle Arts Association Workshop, Brooklyn, NY Flux Factory, "Housebroken," Long Island City, NY Pierogi, "Flat files artist of the week," Brooklyn, NY
2009	The Work Office, "The Work Office Two," New York, NY Freies Museum, "True Stories True Success", curated by Alanna Lockward, Berlin, Germany The National Gallery of Saskatchewan, "One after Another", curated by Chen Tamir, Canada Trust Me Magazine, Italy (publication) The Russian Art Fair, "Doubtful Lineage", site-specific installation, London, UK
2008	Charlie Horse, "A Dry Run," Brooklyn, NY D21 Kunstraum, Circa Magazine Video Screening, Leipzig, Germany Circa Magazine at Temple Bar, Dublin, Ireland D-21 Kunstraum, "Representations of the Artist as an Intellectual", curated by Leif Magne Tangen, Leipzig, Germany E-flux, "PAWNSHOP," New York, NY Flux Factory, "New York New York New York", curated by Chen Tamir, Long Island City, NY Sub Octo, "Beyondo," Philadelphia, PA
2007	Kunsthalle Lichtenberg, "Notes on Places," Berlin, Germany Pierogi, Brooklyn NY, and Leipzig, Germany, (Flat Files artist)
2005	Galapagos Art Space, "Vonnegut," Brooklyn NY Reading Center for Contemporary Art, "Liga", curated by Galia Yahav, Tel Aviv, Israel

Press

2026	Donoghue, Katy. <i>Whitewall</i> , "First Look: 7 Must-See Booths at ZsONA MACO 2026," February 2
2024	Velie, Elaine. <i>Hyperallergic</i> , "A Painting-Centric Fair Marks 10 Years of NADA in New York"
2023	Natal-San Miguel, Ruben. <i>Whitehot Magazine</i> , "Whitehot Recommends", September 11
	Richards, Christopher T. <i>The Brooklyn Rail</i> , "Gabriela Vainsencher: Epic, Heroic, Ordinary", April 6
	<i>Art Spiel</i> , "Gabriela Vainsencher: 'Epic, Heroic, Ordinary' at Asya Geisberg", March 22
	<i>Ceramics Monthly</i> , "Exposure," February 2023 Issue
2018	BOMB Magazine issue #142, Winter 2018, End Page by Gabriela Vainsencher

Residencies

2018	Byrdcliffe Artist Colony, Woodstock, NY
2012	The Institut Français and Triangle Arts Association, Le Havre, France
2011	Atlantic Center for The Arts, New Smyrna Beach, FL
2010	Triangle Arts Association International Workshop, Brooklyn, NY
2009	Chambre Blanche, International Artist-in-Residence
2008	Yaddo artist colony, Saratoga Springs, NY

Grants, Awards, Fellowships

2019	Bronx Museum AIM Fellowship Artis Contemporary Exhibition Grant recipient Foundation for Contemporary Arts Emergency Grant recipient A.I.R. Gallery, artist fellowship 2019
2018	Byrdcliffe Coleman & Pierson Fellow for 2018, Woodstock, NY
2016	Lazarus Curatorial fellowship, Hunter College, New York, NY
	Leeman Boksenbom Scholarship, Hunter College, New York, NY
2012	Institut Français and Triangle Arts Association, residency grant
2011	Atlantic Center For the Arts, New Smyrna Beach, FL (Joan Mitchell Foundation grant) Creative Capital and Artis Contemporary workshop
2009	La Chambre Blanche, Quebec City, Canada, artist grant
2009	Williams College, Williamstown, MA, Arthur Levitt '52 Fellow (Artist in Residence)
2008	Yaddo artist colony, materials grant
2001-5	Beit Berl College School of Art (Hamidrasha), Full Excellence Scholarship

Curatorial Projects

2024	601Artspace, "The Invention of Truth", New York, NY Asya Geisberg Gallery, "Cover Band", New York, NY
2022	601Artspace, "Show Your Work", co-curated with Sara Shaoul, New York, NY
2019	601Artspace, "Install/Deinstall", featuring 58 self portraits by 58 artists in 3 hours, New York, NY
2017	601Artspace, "I Can't Tell You Because I Can't Tell You", curated by Gabriela Vainsencher, New York —featuring the work of Tacita Dean, Thomas Demand, Constance DeJong, Christian Marclay, Roman Signer, and Kerry Tribe
2015	Hunter MFA studios, "INstall/DEinstall" (This one-night exhibition consisted of an install-opening-deinstall event, lasting four hours.), New York, NY
2012-13	"The Morning Drawing Residency" (A year-long digital artist residency featuring a new artwork per day from 51 artists)

Visiting Artist / Lectures

2020	Williams College, Winter Study, Williamstown, MA
2019	NYU Tisch, artist talk, New York, NY
2012 - 2018	Williams College, Winter Study "Stories and Pictures," Williamstown, MA
2017	Hunter College, Macaulay Honors seminar "The Arts of New York City," New York, NY

2017	NurtureArt, artist talk, Brooklyn, NY
2015	NYU, artist lecture, New York, NY
2009	Williams College, Arthur Levitt '52 Fellow (Artist in Residence), Williamstown, MA
2009	Williams College, artist talk, Williamstown, MA

Collections

University of Maryland, College Park, MD
Canyon Palm Springs Hotel LLC / Hall Group, Dallas, TX