

Solo Exhibitions and Projects

- 2026 Asya Geisberg Gallery, New York, NY. *Near Enemies***
- 2019 The Wassaic Project, Wassaic NY. *Coop*, loft installation, part of *Ad Astra Per Aspera*  
The Wild Bird Fund, New York, NY. *Live Birds!*
- 2017 Gallery@1GAP, Brooklyn, NY. *RMBA (Richard Meier Beaux Art)*, installation, part of *BKLYN Landscape*,  
Suzy Spence, curator
- 2016 Roger Smith Hotel, New York, NY. *Protected//Rejected//Unexpected*  
One Main Window, Brooklyn, NY
- 2015 Auxiliary Projects, Brooklyn, NY. *Zone B*
- 2012 Visual Arts Center of New Jersey, Summit, NJ. *Creeping Ornamentalism*  
Schroeder Romero & Shredder, New York, NY. *Pants on Fire: Work from 2006-2012*
- 2010 Tomasulo Gallery, Union County College, Cranford, NJ. *Playing Politics*
- 2009 Cheryl McGinnis Gallery, New York, NY. *Moral Hazard*
- 2006 Cheryl McGinnis Gallery, New York, NY. *In Situ*  
Safe-T-Gallery, Brooklyn, NY. *Progress*
- 2005 Cheryl McGinnis Gallery, New York, NY. *Domesticated*  
PS122 Gallery, New York, NY. *Hallway project*

Two- and Three-Artist Exhibitions

- 2017 Figureworks, Brooklyn, NY. *Fish + Fowl*
- 2016 Auxiliary Projects at Spring/Break, Moynihan Station, New York, NY. *Bulldoze/Cement*
- 2008 Cheryl McGinnis Gallery, New York, NY. *Dwell*
- 2006 Priebe Gallery, University of Wisconsin, Oshkosh, WI. *Susan Hamburger/Conrad Vogel: Recent Works*,  
Yael Lipschutz & David Gibson, curators
- 2005 gallerythe, Brooklyn, NY. *Crockery*, Lori Ortiz, curator
- 2004 Safe-T-Gallery, Brooklyn, NY. *Surroundings*
- 2002 31Grand, Brooklyn, NY. *Mortal*

Selected Group Exhibitions (since 2004)

- 2025 Kentler International Drawing Space, Brooklyn, NY. *Focus on the Flatfiles: Interiors***
- 2024 The Brooklyn Museum, Brooklyn, NY. *The Brooklyn Artist Show***  
Figureworks Gallery, Saugerties, NY. *Strange Birds*  
Orwell's Garden III, Brooklyn, NY.  
Metaphor Gallery, Brooklyn, NY. *Among Friends 4*
- 2023 ArtPort Kingston, Kingston, NY. *Over Under Sideways Down*  
Equity Gallery, New York, NY. *Among Friends 3*
- 2022 601Artspace, New York, NY. *Show Your Work*, Sara Shaoul and Gabriela Vainsencher, curators  
Serious Fun, Westchester, NY. *Spectrum*, Alexi Rutsch Brock, curator  
Kate Oh Gallery, New York, NY. *Matrixes*  
Mother In Laws, Germantown, NY. *Covid Häus*  
Equity Gallery, New York, NY. *Among Friends 2*
- 2020 601Artspace, New York, NY. *49.5*
- 2019 Dieu Donné, Brooklyn, NY. *Paper: Pull, Pull Press (Workspace Program Exhibition)*  
Figureworks Gallery, Brooklyn, NY. *Strange Birds*
- 2016 Agnes Varis Art Center, Urban Glass, Brooklyn, NY. *Render: Responding to Glass*, Rachel Nackman, curator
- 2014 Figureworks Gallery, Brooklyn, NY. *My Sister's Doll*  
Corridor Gallery, Brooklyn, NY and The Distillery Gallery, Jersey City, NJ. *Home*, Meridith McNeal, curator  
Figureworks Gallery, Brooklyn, NY. *It's in the Details*
- 2013 Pierogi Gallery, Brooklyn NY. *Unhinged*

- 2012 No Longer Empty, LIC, NY. *How Much Do I Owe You?*, Manon Slome, curator  
New York Studio Gallery, New York, NY. *No Other Medicine* (catalog)  
Mikhail Zakin Gallery, Demarest, NJ. *Borderline*  
Mixed Greens, New York, NY. *End of Days*
- 2011 601Artspace, New York, NY and collectorspace, Istanbul, Turkey. *Installation View*, Jennifer + Kevin McCoy, curators (catalog)  
Artjail, New York, NY. *Painting with Pictures 2*, David Gibson, curator
- 2010 Sama Tower, Suite 3708, Abu Dhabi, UAE. *No Customs*, Jennifer + Kevin McCoy, curators (collaboration with Jennifer Dalton)  
Pelham Art Center, Pelham, NY. *Looking Back: 40 Years at Pelham Art Center*, Marsha Morton, curator
- 2009 The Old Stone House & Brooklyn Historical Society, Brooklyn, NY. *Brooklyn Utopias*, Katherine Gressel, curator  
Mixed Greens, New York, NY. *X: 10th Anniversary Exhibition*
- 2008 Mixed Greens, New York, NY. *Paper City*  
Peel Gallery, Houston, TX. *Made in America*, Janet Phelps, curator  
Ken Jones Jr. Fine Art, Easton, PA. *Movin' on Up!*
- 2007 Cheryl McGinnis Gallery, New York, NY. *Black + White = Grey Matter*  
Anthony Giordano Gallery, Dowling College, Oakdale, NY. *Inventory Control*, Judith Page, curator  
Ruth Bachofner Gallery, Santa Monica, CA. *Pillow Talk*, Mery Lynn McCorkle, curator  
Headbones Gallery, Toronto, Canada. *Bona Fide* (catalog)  
Nathan Cummings Foundation, New York, NY. *Keep the Change*, Meridith McNeal, curator  
The Visual Arts Gallery, New Jersey City University, Jersey City, NJ. *Home Girls*, Margaret Murphy, curator
- 2006 Flushing Town Hall, Flushing, NY. *Sheer Beauty*, Cheryl McGinnis, curator  
Herbert F. Johnson Museum, Cornell University, Ithaca NY. *Saltonstall: The First Ten Years* (CD)  
Pelham Art Center, Pelham, NY. *The Object of Design*, Titia Hulst & Barbara Mundy, curators
- 2005 Aljira Center for Contemporary Art, Newark, NJ. *Emerge 6*, Lilly Wei, curator  
Flushing Town Hall, Flushing, NY. *Through Kids' Eyes*, Cheryl McGinnis, curator  
PS122 Gallery, New York, NY. Hallway project  
Safe-T-Gallery, Brooklyn, NY. Williamsburg  
Jack the Pelican Presents, Brooklyn, NY. *Culture Vulture*, David Gibson, curator
- 2004 SPACES Gallery, Cleveland, OH. Home on the Edge  
Rotunda Gallery, Brooklyn, NY. *Conceptual Realism*, Meridith McNeal, curator  
Cuchifritos, New York, NY. *Market Value*

#### Selected Awards

- 2026 Anita Wetzel Residency Grant, Women's Studio Workshop, Kingston, NY**
- 2019 National Museum of Women in the Arts, *Women to Watch 2020*, New York Committee Nominee
- 2018 Dieu Donné Workspace Program, Brooklyn, NY
- 2016 The Wassaic Project Artist Printmaking Residency, Wassaic, NY
- 2008 Abbey Mural Workshop Fellowship, National Academy Museum of Fine Art, New York, NY
- 2006 Henry Street Settlement, A.I.R., New York, NY
- 2005 PS122 Painting Space Studio, New York, NY  
Ucross Foundation Residency, Clearmont, WY
- 2004 Jentel Foundation Residency, Banner, WY  
Emerge 6 Fellowship, Aljira: A Center for Contemporary Art, Newark, NJ
- 2002 Saltonstall Foundation Residency, Ithaca, NY
- 1999 Millay Colony for the Arts Residency, Austerlitz, NY
- 1992 Vermont Studio Center Residency, Johnson, VT

### Selected Academic Lectures / Artist Talks

- 2023 Dieu Donné Papermill, Summer Paper Institute, Papermaking for Educators (Co-teacher with Tatiana Ginsburg)
- 2022 Great Neck High Schools, Great Neck, NY (Visiting Artist, Professional Development)
- 2019 John Hopkins University, Baltimore, MD (Visiting Artist talk and critiques)  
Brooklyn Museum, *Women to Watch 2020* (Artist panel, Carmen Hermo, moderator)
- 2015 Marymount Manhattan College, New York, NY (Classroom lecture)
- 2013 Maryland Institute College of Art, Baltimore, MD (Visiting artist talk and critiques)
- 2012 Visual Art Center of New Jersey, Summit, NJ (Gallery talk)
- 2010 Union County College, Cranford, NJ (Gallery talk)
- 2009 Maryland Institute College of Art, Baltimore, MD (Senior thesis critiques, visiting artist lecture)
- 2006 University of Wisconsin, Oshkosh, WI (Lecture, gallery talk, undergraduate critiques)
- 2004 Jentel Presents, Davis Gallery, Sheridan, WY (Artist talk)
- 2003 University of Tennessee, Knoxville, TN (Lecture and graduate critiques)

### Selected Bibliography (since 2008)

- Archer, Sarah, "Experimental Spaces: Dieu Donné, Playing with Paper." American Craft Magazine, December/January 2020
- Site Staff "Get to Know Susan Hamburger: One of NMWA's Women to Watch," Cottages & Gardens Magazine, July 9, 2019
- Steinhauer, Jillian. "Spring/Break, a Sprawling Alternative Art Fair that Delivers," [hyperallergic.com](http://hyperallergic.com), March 3, 2016
- Eckardt, Stephanie. "Anti-Armory: Scenes from Spring/Break," Culture, Art+Design, [wmagazine.com](http://wmagazine.com) March 4, 2016. Photo: Katie Thompson (image)
- Butler, Sharon. "2015 Spring/Break Art Show Quiz," TwoCoatsofPaint.com, March 8, 2016 (image)
- Lee, Jongho. "Girls Gone Wild: SPRINGBREAK Art Show, 2016," Eyes-Toward-The [dove.com](http://dove.com), March 7, 2016 (image)
- Green, Chris. "SPRING/BREAK: Too Many Cooks in the Post Office," ArtFCity.com, March 3, 2016 (image)
- Caldwell, Luisa, "Zone B" by Susan Hamburger @ Auxiliary Projects," Williamburg Greenpoint News+Arts, thewgnews.com, June 17, 2015
- Kimball, Whitney, "It's Hot, and It's Gentrifying: A Trip to Bushwick Open Studios," artfcity.com, June 4, 2014
- Sickler, Erin, Forward. James Cullinane, Chen Tamir, Essays. Özge Ersoy, Merve Ünsal, Interview. "Installation View: Curated by Jennifer and Kevin McCoy," 601Artspace, July 2012 (exhibition catalog)
- Michaelsen, Katherine Jánosky. Forward. Kyle Chayka. Introduction. "No Other Medicine," Fashion Institute of Technology, May 2012 (exhibition catalog)
- Vartanian, Hrag, "Musings & Images from the 2011 Bushwick Open Studios," hyperallergic.com, September 13, 2011
- Hoggard, Barry, "Susan Hamburger at Cheryl McGinnis Gallery," bloggy.com, December 6, 2009 (image)
- Baker, R.C., "Best in Show: 'Paper City,' Japanese Photographer Asako Narahashi, and More," The Village Voice, August 5, 2008

### Current Teaching Positions

- Art Instructor, The Senesh School, Brooklyn, NY (2014-Present)
- Teaching Artist, Learning Through Art Program, Solomon R. Guggenheim Museum, New York, NY (2013-Present)

### Gallery Affiliations

601Artspace, New York, NY, Auxiliary Projects, Brooklyn, NY, Figureworks Gallery, Saugerties, NY, Kenise Barnes Fine Art, Kent, CT, Kentler International Drawing Center, Flatfile, Brooklyn, NY, Pierogi Gallery, Flatfile, New York, NY

### Education

Mason Gross School of the Arts, Rutgers University, M.F.A.  
The City College of New York, CUNY, M.A., Art Ed.  
Brandeis University, B.A.