

SECOND THOUGHTS

Carolyn Case January 17 - March 17, 2019

James W. and Lois I.

Richmond Center for Visual Arts

Gwen Frostic School of Art

Rose Netzorg and James Wilfrid Kerr Gallery





Sunspot, 2018
Oil on panel, 24 x 24 "
Courtesy of the artist and
Asya Geisberg Gallery, NY

Front:
Underwater 2, 2018
Oil on panel, 12 x 12 "
Courtesy of the artist and
Asya Geisberg Gallery, NY

Featuring a new body of work by Baltimore-based painter Carolyn Case, *Second Thoughts* refers to the artist's process of erasure and layering as well as cycles of ongoing change, the process of discovery, entrances and exits.

Opening night reception and exhibition preview for members of the Friends of the Richmond Center and Frostic School of Art students:
Wednesday, January 16, 2019, 5:00–7:00pm
Wine and *hors d'oeuvres*

RSVP by Wednesday, Tuesday, January 15:
269-387-2428 or art-exhibitions@wmich.edu

Gallery Hours

Monday	Closed
Tuesday - Thursday	10 a.m. - 6 p.m.
Friday	12 p.m. - 9 p.m.
Saturday	12 p.m. - 6 p.m.
Sunday	12 p.m. - 6 p.m.

Richmond Center for Visual Arts

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www.wmich.edu/art/exhibitions

art-exhibitions@wmich.edu



Richmond Center For Visual Arts



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Exhibition curator, Indra Lácis, PhD, Director of Exhibitions

Announcement Design

Art Direction Nick Kuder, **Design** Victoria Tomasello
The Design Center, Frostic School of Art, Western Michigan University

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