

HYPERALLERGIC

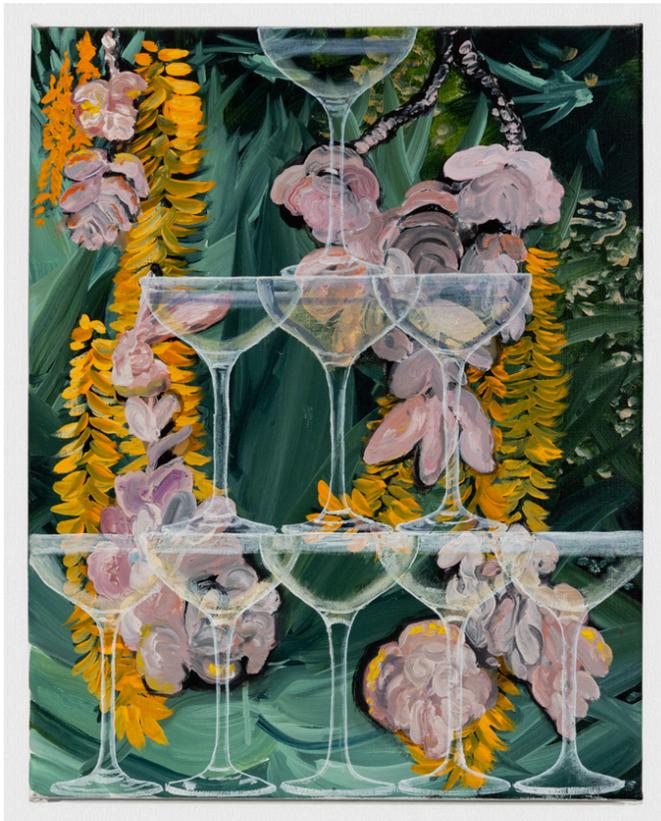
Your Concise New York Art Guide for December 2022

Your list of must-see, fun, insightful, and very New York art events this month, including art made during the first stock market crash, a homage to feline friends, and the 10-year anniversary of a crucial public art initiative.

By Billy Anania

December 1, 2022

Marjolijn De Wit: Sorry for the Damage



Marjolijn De Wit, "Fizz" (2022) (photo by Etienne Frossard, courtesy the artist and Asya Geisberg Gallery)

With all the attention to art-world fossil fuel investments, Marjolijn De Wit's latest series should both charm and frustrate. *Sorry for the Damage* turns elite apologia inside out, bringing together symbols of wealth and gorgeous nature scenes. Butterflies, diamonds, and plated dinners flutter and float in heavily wooded environments — all of which were accomplished by juxtaposing advertisements and editorial photographs from *National Geographic* magazines. Here, De Wit exposes the true value of what we produce, and how many must suffer on its behalf.

Asya Geisberg Gallery (asyageisberggallery.com)
537 West 23rd Street, Chelsea, Manhattan
Through December 17

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