

First Look: 7 Must-See Booths at ZsONA MACO 2026

An early look at the galleries shaping ZsONA MACO 2026—from material-driven abstraction to collectible design—revealing where the fair’s most compelling conversations are taking form.

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Asya Geisberg Gallery, Gabriela Vainsencher



Gabriela Vainsencher, "Seascape," 2025. Porcelain and underglaze mounted on baltic birch panel, 17.50h x 11w x 0.75d inches, courtesy of Asya Geisberg Gallery.



Gabriela Vainsencher, "Woman in a Bottle, Self-Portrait 2," 2024. Porcelain with glaze and underglaze mounted on wood with brass hardware, 19h x 10.25w x 1d inches, courtesy of Asya Geisberg Gallery.

In the Ejcs section of ZsONA MACO, **Asya Geisberg Gallery** presents ceramic wall works by **Gabriela Vainsencher**, in collaboration with **Daniela Elbahara Gallery**. Drawing on Greco-Roman amphora forms, Vainsencher’s sculptures treat the vessel as both body and symbol—carved, squeezed, and marked with fingerprints. Motifs of ultrasound imagery, swollen bellies, and domestic interiors fold antiquity into urgent conversations around femininity, labor, and care.