

EDITOR'S PICK

# 13 WAYS OF LOOKING AT AN ARTWORK THIS SEASON

by Meredith Mendelsohn | September 25, 2017

We've spotlighted a baker's dozen of exhibitions in Dallas, Houston, Los Angeles, London, New York and San Francisco that'll get you into gallery-going mode this fall.

## Carolyn Case at Asya Geisberg Gallery



If [Carolyn Case's](#) juicy, colorful abstractions look like several different surfaces converging into one, it's not an illusion. The artist covers her canvases with veils and washes of watery paint only to sand or carve the layers away and then build them up again. High-density areas abut translucent regions, like the city meeting the sea.

For "[Homemade Tattoo](#)," a solo show on view at New York's [Asya Geisberg Gallery](#) through October 14, Case has increased her scale, working with oil paint on large panels. The works owe something of their brushwork and washes to mid-century gestural abstraction and [Color Field painting](#), but the artist also hints at [Pop](#), incorporating bits of ruled paper and tropical leaves. It's a fresh, high-energy mix with much to keep curious eyes satisfied.