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⚡ TRENDING



Guðmundur Thoroddsen and Eric Smith in Hafnarborg - Exhibition

Exhibition opening in Hafnarborg Saturday 27 October at. 15

Two shows will be opened in Hafnarborg Saturday 27 October at. 15. There are the shows SNIP SNAP SNUBBUR, with new work by **Guðmund Thoroddsen** in the main hall of the museum, and the exhibition “To meet nature” with work by Eirik Smith.

In recent years, Guðmundur, has examined the status of mankind and fathership. In humorous and selfish works, he criticizes and elevates it at the same time as he repeats it. Matters of previous works have often been skinny men who are engaged in various activities such as basketball, beer brewing and hunting, but in recent times the images have become increasingly unprecedented.

In the show SNIP SNAP SNUBBUR, Guðmundur shows new works; oil paintings with clay sculptures and drawings. Focus changes are clear. The painting has become more picturesque, with paintings and abstract scallops. Guðmundur works with abstract imagery to a greater extent, although the men can still be seen in the works. However, they have become more vague, rougher, crumpled and lost in unruly space.

Guðmundur Thoroddsen was born in 1980 and completed a BA degree in Art from the Iceland Academy of the Arts in 2003 and graduated with an MFA Degree in Art from the

School of Visual Arts in New York in 2011. He has participated in numerous exhibitions both in Iceland and abroad. It is preferable to name the solo shows *Father's Fathers* in 2012, *Hobby and Work* in 2013 and *Dismantled Spirits* in 2016 at the Asya Geisberg Gallery in New York.



His performances have been featured in various media, such as *Artforum*, *The New York Times*, *Time Out New York* and *Dazed Digital*. He has received grants from Gudmundu Andrésdóttir, Myndstef, KÍM and the Young People's Youth Fund, as well as the Artist. Guðmundur is represented by Asya Geisberg Gallery in New York and Hverfisgallerí in Reykjavík.

The work of the painter Eiríks Smith was long and varied. At the exhibition *In order to meet nature*, works by the artist can be seen from Hafnarborg Museum Collection, but the artist has been providing artistic artwork throughout the period. The works are from the 1960's and are composed of watercolors, sketches and paintings. During this period, Eirík moved from a strangular painting to natural-scale abstract vision. The power that often characterizes his work since the 1960s is at this time breaking out of the formidable framework of the strangular structure.

agenda:

Guided tour of the show SNIP SNAP SNUBBUR
Sunday 11 November at. 14

Family shop in connection with the exhibition SNIP SNAP SNUBBUR
Sunday November 18th at. 14

Further information on the website of the museum: www.hafnarborg.is

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EDITORIAL

Icelandic Times Magazine - the only magazine in Iceland published in English, German, French and now Chinese. Icelandic Times Magazine's sister publication Land og Saga is published in Icelandic.