

Carolyn Case Lives and works in Baltimore, MD.

Education

| 1997 | Maryland Institute College of Art, MFA, Baltimore, MD |
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| 1994 | California State University, BFA, Long Beach, CA |

Solo Exhibitions

| 2025 | Asya Geisberg Gallery, "Wild Domestic", New York, NY |
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| 2022 | Taymour Grahne Projects, "Bubbling up and Boiled down," London, UK |
| 2021 | Reynolds Gallery, "Test Kitchen", Richmond, VA |
| 2020 | Asya Geisberg Gallery, "Before It Sinks In", New York, NY |
| 2019 | Lux Art Institute, Encinitas, CA |
| 2019 | Western Michigan University, "Second Thoughts", Kalamazoo, MI |
| 2017 | Asya Geisberg Gallery, "Homemade Tattoo", New York, NY |
| 2015 | Asya Geisberg Gallery, "Heat and Dust", New York, NY |
| | Maryland Institute College of Art, "Carolyn Case", Baltimore, MD |
| 2012 | Loyola University, "Altered States", Baltimore, MD |
| 2011 | McLean Projects for the Arts, "Accidentally On Purpose", Washington, D.C. |
| 2010 | The Art Registry, "Travels", Washington, D.C. |
| 2005 | School 33, "Carolyn Case", Baltimore, MD |
| 2004 | The Arts Club of Washington, "Carolyn Case", Washington, D.C. |
| 2002 | Maryland Art Place, "Just Paint", Baltimore, MD |

Group Exhibitions

| 2025 | Asya Geisberg Gallery, NADA New York, Two-person booth, NY |
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| 2024 | Asya Geisberg Gallery, Untitled Miami, FL |
| | Asya Geisberg Gallery, Future Fair, two person booth, New York, NY |
| | Taymour Grahne Projects, Two-Person Show: "Intergenerational Abstraction: Carolyn Case & |
| | Rhiannon Inman-Simpson" |
| | Blah Blah Gallery, "Less Is a Bore," Philadelphia, PA |
| | La Loma Projects, Group Exhibition: "Above the Sea and Below the Sky," Los Angeles, CA |
| 2023 | Art Enables, "Jujyfruits," Washington D.C. |
| 2022 | Interloc Projects, "Form and Gesture: Impressions of Movement," Rockland, ME |
| | Silber Gallery, Goucher College, "Form and Gesture: Impressions of Movement," Baltimore, MD |
| 2019 | Maryland Art Place, "Maryland State Artist Registry Exhibition", Baltimore, MD |
| | School 33, "40th Anniversary Exhibition", Baltimore, MD |
| | United States Embassy, "Art in Embassies", curated by Camille Benton, Managua, Nicaragua |
| 2018 | BWI Airport, "People & Places", Baltimore, MD |
| | Maryland Institute College of Art, "MICA Sabbatical Exhibition", Baltimore, MD |
| 2017 | Walters Art Museum, Maryland Institute College of Art, "Sondheim Artscape Prize Semi-Finalist |
| | Exhibition", Baltimore, MD |
| 2016 | Decker and Meyerhoff Galleries, MICA, "Sondheim Artscape Prize Semi-Finalist |
| | Exhibition", Baltimore, MD |
| | Sindikit Gallery. "Sindikit #3", curated by Zoe Charlton and Tim Doud, Baltimore, MD |

| 2015 | Maryland Institute College of Art, "Juried Faculty Exhibition", curated by Barry Schwabsky, |
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| | Baltimore, MD |
| 2014 | The Parlour Bushwick, "Show #12", New York, NY |
| | Heurich Gallery, Washington, D.C. |
| | A.I.R. Gallery, "Generations IX: The Red/Pink Show!", New York, NY |
| 2013 | Asya Geisberg Gallery, "Carolyn Case & Jens Schubert", New York, NY |
| | Washington Project for the Arts, Arlington Arts Center, "Options 2013", Arlington, VA |
| 2012 | Reynolds Gallery, "Summer Solstice", Richmond, VA |
| | Delaware Museum of Art, "Centennial Juried Exhibition", Wilmington, DE |
| 2011 | Joyce Goldstein Gallery, "Lost and Found", Chatham, NY |
| | John Fonda Gallery, "New Work", Baltimore, MD |
| | McLean Project for the Arts, "Strictly Painting 8", McLean, VA |
| | Reynolds Gallery, "New Work", Richmond, VA |
| 2010 | Catonsville Community College, "Boxed In", Baltimore, MD |
| 2009 | Katzen Art Center, American University, "WPA Auction", Washington, D.C. |
| 2008 | Maryland Institute of Art, "Faculty Exhibition", Baltimore, MD |
| | Towson University, "Faculty Exhibition", Baltimore, MD |
| 2007 | University of Maryland, "Out of Place", College Park, MD |
| 2006 | Maryland Art Place, "Twenty-fifth Anniversary Invitational", Baltimore, MD |
| 2005 | Washington Design Center, "Hemphill Fine Arts Exhibition", Washington, D.C. |
| | Artscape, "Gary Simmons Juried Exhibition", Baltimore, MD |
| 1998-2005 | "Drawing Center Slide Registry", New York, NY |
| 2003 | School 33, "Thirteen @ 33", Baltimore, MD |
| | Julie Baker Fine Art, "Good Things Come in Small Packages", Nevada City, CA |
| | Cornell University Gallery, "Small Packages", Ithaca, NY |
| | Washington Project for the Arts/Cocoran Gallery, "Select", Washington, D.C. |
| 2001 | School 33 Art Center, "Lotta Art", Invitational Exhibition, Baltimore, MD |
| | School 33 Art Center, "School 33 Studio Biennial", Baltimore, MD |
| | Villa Julie Gallery, "Artscape Juried Exhibition", Baltimore, MD |
| 2000 | Decker Gallery, "Twenty-fifth Anniversary Juried Show", Baltimore, MD |
| 1995 | Los Angeles County Museum of Art Exhibition and Rental Gallery, "New Work", Los Angeles, CA |
| 1994 | DADA, "Downtown Biennial", Los Angeles, CA |
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Selected Reviews and Publications

| 2021 | Art Spiel, "Test Kitchen: Carolyn Case at Reynolds Gallery," by Rachel Jeffers, June 28 Artforum, "Critics' Pick", by Andy M. Clark, March 29 |
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| 2020 | The Asian Curator, "Artist Profile: Carolyn Case", by Anjali Singh, June 22, 2020 |
| | Two Coats of Paint, "Carolyn Case: Build Battle Sink", by Andrew Woolbright, March 21 |
| | The Woven Tale Press, "Carolyn Case", February 2020 |
| 2019 | Schimitschek, Martina. <i>The San Diego Union-Tribune</i> , "At the Lux Art Institute, Carolyn Case seeing what Sticks," July 9, 2019 |
| | Encinitas Advocate, "Painter Carolyn Case displays her oil paintings", June 21 |
| 2018 | Hewitt, Lonnie. La Jolla Light, "Art, science, fashion mix and mingle at Lux Art Institute in Encinitas", |
| | October 4 |
| | Rule, Doug. Metro Weekly, "Bethesda Painting Awards 2018", June 14, 2018 |
| | BmoreArt Journal, Issue 05, "Abstraction and the Sublime", May 31 |
| | McMahon, Katherine. ARTnews, "Habit: Baltimore", March 29 |
| 2017 | Kohler, William Eckhardt. <i>Two Coats of Paint</i> , "Carolyn Case: The Mythic and the Mundane", Oct. 3 Malone, Peter. <i>Hamptons Art Hub</i> , "Motherwell and Case Paintings Reflect Two Views of Spontaneity", September 29 |
| | Cascone, Sarah. Artnet News, "Editor's Picks: 16 Things to See in New York This Week", Sept. 25 |
| | Mendelsohn, Meredith. <i>1stdibs Introspective Magazine</i> , "13 Ways of Look at an Artwork This Season", September 25 |
| | Boone-McCreesh, Amy. <i>Inertia</i> , "Exhibition Visit: Carolyn Case", September 20 |
| | Blouin Artinfo, "Wistful Sincerity: 'Homemade Tattoo' by Carolyn Case at Asya Geisberg Gallery, |
| | New York", September 18 |
| | Wall Street International, "Carolyn Case", September 13 |
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 $\it New American Paintings$, Competition winner, Juror: Veronica Roberts; South Issue, #130, June

| | Hamada, Kimi. Booooooom, "Artist Spotlight: Carolyn Case", February 13 |
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| 2015 | McMahon, Katherine. ArtNews, "Carolyn Case: Heat and Dust at Asya Geisberg", April 9 |
| | Denver Quarterly, Volume 49 Number 3 |
| | VCCA Blog, "MICA VCCA Fellow Carolyn Case's Ornate Abstractions", January 20 |
| 2013 | New American Paintings, "A Juried Exhibition in Print", Vol. 106 |
| 2012 | Ritchie, Amy. Style Weekly, "A Midsummer Arts Dream", July 31 |
| | Stuelpnagel, Daniel. What Weekly, "BrickHaus + Altered States", February 8 |
| 2011 | Schauer, Julie. Artventures, "Layering Paint", November 2 |
| 2009 | Studio Visit, Volume 4 |
| 2008 | Studio Visit, Volume 1 |
| 2007 | New American Paintings, "A Juried Exhibition in Print", Vol. 69 |
| | Out of Place Catalogue, February |
| 2005 | Giuliano, Mike. The Baltimore City Paper, "Abstract Expressions", July 20 |
| 2004 | The George Washington Hatchet, April 19 |
| 2002 | McNatt, Glenn. The Baltimore Sun, "Show Refreshes Art's Recent Past", December 6 |
| | New American Paintings, "A Juried Exhibition in Print", Vol. 39 |
| 1994 | Coagula, #16 |
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Awards and Residencies

| 2024 | Yaddo, Saratoga Springs, NY |
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| 2023 | Virginia Center for the Creative Arts |
| 2019 | Lux Art Institute Residency |
| | Maryland State Art Council Individual Award |
| 2018 | Janet and Walter Sondheim Artscape Prize Semifinalist |
| | Bethesda Painting Award, first place |
| | Virginia Center for the Creative Arts , full fellowship |
| 2017 | Bethesda Painting Award, second place |
| | Janet and Walter Sondheim Artscape Prize Semifinalist |
| 2016 | Bethesda Painting Award semi-finalist |
| | Maryland State Art Council Individual Award |
| | Virginia Center for the Creative Arts, full fellowship |
| 2015 | Virginia Center for the Creative Arts, full fellowship |
| 2011 | McLean Projects for the Arts, Strictly Painting Award |
| 2004 | Trawick Prize, semi-finalist |
| 2001-2004 | Studio Artists Program, Subsidized Studio, School 33 Art Center, Baltimore, MD |
| 2002 | Robert Rauschenberg Foundation, Change, Inc., Individual Artist Grant |
| 2001 | Kanoria Art Center, Ahmedabad, India |
| 1996 | Maryland Institute of Art, Full Merit Fellowship |
| | Vermont Studio Center, Full Merit Fellowship |

Teaching, Panels and Presentations

| 2007-Present | Maryland Institute College of Art, Professor, Painting and Drawing, Baltimore, MD |
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| 2007-2012 | Maryland Art Place, Program Advisory Committee Member, Baltimore, MD |
| 2009-2011 | Towson University, Painting and Drawing Curriculum Advisory Committee, Towson, MD |
| 2004 | School 33, Artist Talk, Baltimore, MD |
| 2002 | Maryland Art Place, Artist Talk, Baltimore, MD |

Curatorial

2022 **Asya Geisberg Gallery**, "Charm City," New York, NY

Collections

Baltimore Museum of Art, MD

Hogan Lovells International Law Firm