

Katarina Riesing

Born in 1982 Knoxville, Tennessee. Lives and works in Tucson, AZ.

Education

- 2009 MFA, University of Wisconsin, Madison
- 2008 MA, University of Wisconsin, Madison
- 2005 BA, Fine Art and Anthropology, Smith College, Northampton, Massachusetts

Selected Solo Exhibition

- 2023 Asya Geisberg Gallery, "She Shed", New York, NY
- 2022 Ithaca College, "Well Worn", Ithaca, NY
Asya Geisberg Gallery, NADA New York, NY
- 2020 Asya Geisberg Gallery, "Razor Burn", New York, NY
- 2017 Downtown Gallery, "Navel Gazer", Madison, WI
- 2015 Seligmann Center for the Arts, "Laws of Sympathy", Chester, New York
- 2010 SOHO 20 Gallery, "Katarina Riesing", New York, NY
- 2008 Sterling Hall, "...It's All in Me", Madison, WI
Common Wealth Gallery, "Dreamlover," Madison, WI
Fluorescent Gallery, "Doppelganger", Knoxville, TN

Selected Group Exhibition

- 2025 Naranjo 141, "Thresholds: Part 1", Mexico City; Olympia, "Thresholds: Part 2", New York, NY
- 2024 L'Space Gallery, "F I B R A T I O N: Poking Back", curated by Lisa Rockford, New York, NY
- 2023 Hales Gallery, "Deep! Down! Inside!", curated by Sarah Faux, New York, NY
Swivel Gallery, "Hot Summer", Brooklyn, NY
- 2022 Laney Contemporary, "The Fuel and Lumber Company Presents 8", Savannah, GA
University of Tennessee, Two person exhibition with Amy Pleasant, Knoxville, TN
Art Auction and Fundraiser Benefit for Swing Left, NADA Exhibition Space, New York, NY
Peep Projects, "Not Always What They Seem", Philadelphia, PA
Asya Geisberg Gallery, NADA New York, New York, NY
Asya Geisberg Gallery, Future Fair, New York, NY
OZ Arts + Nashville Scene, "DRAWERS, Provocative Drawings," curated by Laura Hutson Hunter, Nashville, TN
Eve Leibe Gallery, "Eve Presents II", curated by Inês Cardoso and Maria Vogel, London
- 2021 Dinner Gallery, "Magic Touch", Co-curated by Jen Dwyer, NYC
- 2020 Essex Flowers, "NOT ONE DAY", Curated by Lydia McCarthy, NYC
Nashville Scene, "SHAG: Provocative Textiles", second installment of the Adult Contemporary series, curated by Laura Hutson Hunter, TN
- 2019 New Discretions, NADA Chicago, curated by Ben Tischer, Chicago, IL
Kristen Lorello Gallery, "Can You Dream It? Yes I Can", curated by Scott Alario, NY
Asya Geisberg Gallery, "Ariadne Unraveling", New York, NY
Bertrand Productions, Pulse Art Fair, Miami, FL
Field Projects Gallery, "Metal, Foam, Lace", Spring Break Art Fair, New York, NY
Alfred University, "In Good Company", Fosdick-Nelson Gallery, Alfred, NY
Spoke Gallery, "Femme", Jersey City, NJ
- 2018 Bertrand Productions, "Fancy Pants", Philadelphia PA
Book Club Gallery, "The Listening Body", New Orleans, LA
Monroe County Biennial, SUNY Brockport, Brockport, NY

- Bradley University Art Gallery, "Sew What's New?", Peoria, IL
- University Art Gallery, Indiana State University, "The Flat Object", Terre Haute, IN
- 2017 Rose Art Center, "Gene Pools", Morristown, TN
- LOGG Projects, "Salt Lick", Chapel Hill, NC
- Field Projects, "Body/Head", NYC
- 2016 White Concepts Gallery, "Embodiment, Berlin", Germany
- Emei International Biennial, Emei Exhibition Center, Emei, China

Awards and Residencies

- 2021 Haystack Open Studio Residency, Haystack Mountain School of Craft, Maine
- 2018 Cite International des Arts Residency, Paris, June 2018
- 2017 Saltonstall Artist Residency, June-July 2017
- 2016 Icelandic Textile Center Residency, July, 2016
- Vermont Studio Center Residency, June, 2016
- Excellence in Teaching Award, Alfred University
- International Faculty Research Travel Grant, for research in Iceland, Alfred University
- 2011 New York Artist Residency and Studio Foundation, Artist Fellowship Award, NY

Selected Reviews and Publications

- 2023 "Interview with Katarina Riesing," *Ninu Nina*, April 17, 2023
- 2021 "A Life of Leisure, Curated by Maria Vogel", by Kaitlin Macholz, *Parlor*, November 31
- "An Interview with Katarina Riesing", by Lydia McCarthy, *Cornelia Magazine*, Issue 7, September
- "Standout Works in Colored Pencil", *Artsy*, September 2
- Graver, David, "Dinner Gallery's Harmonious 'Magic Touch' Group Exhibition, *Cool Hunting*
- Angelos, Ayla, "Katarina Riesing on her embroidered bums and figure hugging garments", *It's Nice That*
- 2020 Baker, Melinda, "Three art exhibitions to see this November in Nashville", *Nashville Tennessean*
- Bogojev, Sasha, "Review: A Look at the Future Fair", *Juxtapoz Magazine*
- Cohen, Alina, "Body Issues: The Pleasures of Painting Skin," *Artsy*
- Johnson, Paddy, "Spotlighting Female Sexuality, Two Artists Challenge Reactions to Risqué Work", *Observer*
- Saltz, Jerry, "17 Great Things To Do In New York", *New York Magazine*
- Haber, John, "Clarity Haynes and Katarina Riesing", haberarts.com