

Banshees Remix

June 27 - August 8, 2025



Asya Geisberg Gallery is pleased to present *Banshees Remix*, a resurrected and expanded group exhibition of eighteen women sculptors whose work uses traditionally femme signifiers to subvert gendered narratives and traditions through a manipulation of scale, material, and surface. The works' physical presence both reveal and distort perception, negotiating tensions around mythology, history, science, healing, and the body. The exhibition's second iteration celebrates a return to the Banshee as a re-embodied cry of protest and refusal. With new artists in the mix, the Banshees' material choices and juxtapositions, such as concrete, neon, steel, ceramic, wood, glass, leather, medicinal plants, 3D printing, photography, and sound, among others, activate the gallery's new Tribeca space.

On **July 10, Julia Elsas** will perform on her hand-built ceramic instruments with her **Sonic Mud** all-female band, where the musicians cry and wail, celebrating the powerful cycle of rebirth.

*"Lightly, lightly,
Ever brightly,
Moves the banshee, certain death.
Cry and call out,
Death will fall out.
Hold — you cannot hold — your breath.*

*Brilliant yellow
Is this fellow,
Is the banshee, plumed and bright.
Lovers hearing
Listen, fearing.
Hark! who treads the plushy night?"*

— *The Banshee, by Virginia Moore, February 1942*