

Banshees Remix

June 27 - August 8, 2025



Asya Geisberg Gallery is pleased to present *Banshees Remix*, a resurrected and expanded group exhibition of eighteen women sculptors whose work subverts gendered narratives and traditions through a manipulation of scale, material, and surface. This exhibition includes the eight original artists and adds ten additional artists to expand the scale, number, and references of artworks. The works' physical presence negotiate tensions around mythology, history, science, healing, and the body. The artists work with several technologies using 3D printing, photography, and sound. The exhibition's second iteration celebrates a return to the Banshee as a re-embodied cry of protest and refusal. With new artists in the mix, the Banshees' material choices and juxtapositions, such as concrete, neon, steel, ceramic, wood, glass, leather, medicinal plants, among others, activate the gallery's new Tribeca space on Cortlandt Alley.

On **July 10**, 6-8pm, **Julia Elsas** will perform on her hand-built ceramic instruments with her Sonic Mud all-female band, where the musicians cry and wail, celebrating the powerful cycle of rebirth.

*“Lightly, lightly,
Ever brightly,
Moves the banshee, certain death.
Cry and call out,
Death will fall out.
Hold — you cannot hold — your breath.*

*Brilliant yellow
Is this fellow,
Is the banshee, plumed and bright.
Lovers hearing
Listen, fearing.
Hark! who treads the plushy night?”*

— *The Banshee*, by Virginia Moore, February 1942